



EVERYTIME WE TOUCH

S. Mackillop; M. Reilly; P. Risavy

Arrangement: Patrik Wirth

MUSICA PICCOLA

Eurodance Beat

Score for Eurodance Beat, featuring various instruments and dynamics.

Flutes: Piccoloflöte 1 in C, Piccoloflöte 2 in C, Flöte 1 in C (*f*), Flöte 2 in C (*f*), Flöte 3 in C (*f*), Altflöte in G (*f*), Bassflöte in C (*f*).

Drum Set (opt. gr. Trommel): Glockenspiel/Lyra in C (*f*), Vibraphon in C (opt.) (*mf*), Marimbaphon 1 in C (*mf*), Marimbaphon 2 in C (Bass) (*mf*), Pauken in C (*mf*), Kleine Trommel (*mf*), Drum Set (opt. gr. Trommel) (*mf*).

Other Percussion: suspendet Cymbal Shaker, Chimes Beating.

Drum Set (opt. gr. Trommel) notation: Stick on Stick, mf

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13

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Glsp.

Vibr.

Mar. 1

Mar. 2

Pk.

susp. Cym.
Shaker

Chimes
Beating

Kl. Tr.

Dr.

fp — *f*

fp — *f*

fp — *f*

fp — *f*

fp — *f*

fp — *f*

fp — *f*

fp — *f*

fp — *f*

mp — *f* Shaker
Beating

fp — *f*

fp — *f*

f
Reo

susp. Cymbal

25

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Gisp.

Vibr.

Mar. 1

Mar. 2

Pk.

susp. Cym. Shaker

Chimes Beating

Kl. Tr.

Dr.

f

Red

This page contains a musical score for a percussion ensemble, spanning measures 25 to 30. The score is written for the following instruments: Piccolo 1 and 2, Flute 1, 2, and 3, Alto, Bass, Gong, Vibraphone, Maracas 1 and 2, Snare Drum, Suspended Cymbal/Shaker, Chimes, Kettle Drum, and Drum. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *Red*. The percussion parts are detailed, showing specific rhythmic patterns and articulation for each instrument.



MUSICA PICCOLA

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Eurodance Beat

Score for "Eurodance Beat" featuring various instruments:

- Sopranflöte 1 in Cēs
- Sopranflöte 2 in Cēs
- Altflöte 1 in Fēs (*f*)
- Altflöte 2 in Fēs (*f*)
- Tenorflöte in Cēs (*f*)
- Lyra in Cēs (*f*)
- Vibraphon in C (opt.) (*mf*)
- Marimbaphon 1 in C (*mf*)
- Marimbaphon 2 in C (Bass) (*mf*)
- Pauken in C (*mf*)
- suspendet Cymbal Shaker
- Chimes Beating
- Kleine Trommel (*mf*) with "Stick on Stick" notation
- Drum Set (opt. gr. Trommel) (*mf*)

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13

Sop. 1

Sop. 2

Alt 1

Alt 2

Tenor

Lyra

Vibr.

Mar. 1

Mar. 2

Pk.

susp. Cym.

Shaker

Chimes

Beatring

Kl. Tr.

Dr.

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

mp *f* Shaker

Beatring

f

fp *f*

fp *f*

25

Sop. 1

Sop. 2

Alt 1

Alt 2

Tenor

Lyra

Vibr.

Mar. 1

Mar. 2

Pk.

susp. Cym.
Shaker

Chimes
Beating

Kl. Tr.

Dr.

The musical score is arranged in a system of 12 staves. The vocal parts (Sop. 1, Sop. 2, Alt 1, Alt 2, Tenor) are in treble clef with a key signature of one sharp (F#). The string parts (Lyra, Vibr., Mar. 1, Mar. 2, Pk.) are in bass clef with a key signature of three flats (Bb). The percussion parts (susp. Cym. Shaker, Chimes Beating, Kl. Tr., Dr.) are in a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'.