



# KUNG FU FIGHTING

Carl Douglas

Arrangement: Patrik Wirth

MUSICA PICCOLA

Andante Rubato, Frei im Vortrag

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Melodic line with *mf* dynamics.
- Piccoloflöte 2 in C:** Rested.
- Flöte 1 in C:** Melodic line with *p* dynamics.
- Flöte 2 in C:** Melodic line with *p* dynamics.
- Flöte 3 in C:** Melodic line with *p* dynamics.
- Altflöte in G:** Melodic line with *mf* dynamics.
- Bassflöte in C:** Melodic line with *p* dynamics.
- Glockenspiel/Lyra in C:** Rested.
- Xylophon in C:** Melodic line with *mf* dynamics.
- Marimbaphon in C:** Melodic line with *p* dynamics.
- Pauken in C:** Rested.
- Chimes Congas:** Rested.
- Woodblock Cowbell:** Rested.
- Kleine Trommel:** Rested.
- Drum Set (opt.) gr. Trommel:** Features a *Ride* pattern with *p* and *mf* dynamics.

19

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gls. *f*

Xyl.

Mar.

Pk.

Chimes

Congas

Woodbl. Cowb.

Kl. Tr.

Dr.

67

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gls. p.

Xyl.

Mar.

Pk.

Chimes

Congas

Woodb.  
Cowb.

Kl. Tr.

Dr.

Detailed description: This page of a musical score contains measures 67 through 72. The score is arranged in a system with 17 staves. The top six staves are for woodwinds: Piccolo 1, Piccolo 2, Flute 1, Flute 2, Flute 3, Alto Saxophone, and Bass Saxophone. The next three staves are for percussion: Glass Harmonium (Gls. p.), Xylophone (Xyl.), and Maracas (Mar.). The bottom five staves are for other percussion instruments: Snare Drum (Pk.), Chimes, Congas, Woodblock/Cowbell (Woodb. Cowb.), and Drums (Dr.). The music is in a key with one flat (B-flat) and a 4/4 time signature. Measures 67-72 show a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The woodwinds play melodic lines with some slurs and accents. The percussion parts provide a steady rhythmic accompaniment with various textures.



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Sopranflöte 1 in Ces

Sopranflöte 2 in Ces

Altflöte 1 in Fes

Altflöte 2 in Fes

Tenorflöte in Ces

Lyra in Ces

Xylophon in C

Marimbaphon in C

Pauken in C

Chimes

Congas

Woodblock

Cowbell

Kleine Trommel

Drum Set (opt.) gr. Trommel

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*Ride*

*p* ————— *mf*

19

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Lyra

Xyl.

Mar.

Pk.

Chimes  
Congas

Woodbl.  
Cowb.

Kl. Tr.

Dr.

*f*

Detailed description: This page of a musical score covers measures 19 through 24. It features a vocal ensemble with Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor parts, all in treble clef with a key signature of one sharp (F#). The instrumental ensemble includes Lyra (treble clef), Xylophone (treble clef), Maracas (treble clef), and Snare Drum (bass clef). The percussion section also includes Chimes and Congas (percussion clef), Woodblock and Cowbell (percussion clef), and Klarnet Traverso (percussion clef). The Lyra part begins with a forte (*f*) dynamic. The Xylophone part is mostly silent. The Maracas and Snare Drum parts provide a steady rhythmic accompaniment. The vocal parts feature melodic lines with various ornaments and phrasing.

67

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Lyra

Xyl.

Mar.

Pk.

Chimes Congas

Woodbl. Cowb.

Kl. Tr.

Dr.

Detailed description: This page of a musical score covers measures 67 through 72. It features a variety of instruments and vocal parts. The vocal parts (Sop. 1, Sop. 2, Alt 1, Alt 2, Ten) are written in treble clef with a key signature of one sharp (F#). Sop. 1 and Alt 1 have long, flowing melodic lines with many slurs and accents. Sop. 2 and Alt 2 have more rhythmic, chordal parts. The Tenor part has a simple, sustained line. The instrumental parts include Lyra (treble clef), Xyl. (treble clef, key signature of three flats), Mar. (treble clef, key signature of three flats), Pk. (bass clef, key signature of three flats), Chimes Congas (percussion), Woodbl. Cowb. (percussion), Kl. Tr. (percussion), and Dr. (drum set). The percussion parts are highly rhythmic, with many accents and specific patterns. The score is arranged in a standard orchestral layout with staves grouped together.