



# Aufzug der Husaren

Tim Glaser

MUSICA | PICCOLA

Fanfare 1  
in Es

Fanfare 2/3  
in Es

Fanfare 4  
in Es

Mellaphon 1 /  
Parforcehorn 1 in Es

Mellaphon 2 /  
Parforcehorn 2 in Es

Bassfanfare  
in Es

Landsknechttrummel

21

Fan. 1

Fan. 2/3

Fan. 4

Mellaph. 1

Mellaph. 2

Bass

Lktrr.

Detailed description: This is a page of a musical score, page 7, starting at measure 21. The score is arranged in a system with seven staves. The instruments are: Fan. 1 (Flute 1), Fan. 2/3 (Flutes 2 and 3), Fan. 4 (Flute 4), Mellaph. 1 (Mellophone 1), Mellaph. 2 (Mellophone 2), Bass, and Lktrr. (Kick Drum). The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a 4-measure phrase. Fan. 1 and Mellaph. 1 play a melodic line with a triplet of eighth notes in the third measure. Fan. 2/3 and Mellaph. 2 play a rhythmic accompaniment of eighth notes. Fan. 4 plays a steady eighth-note pattern. The Bass line features a syncopated eighth-note pattern. The Lktrr. part consists of a consistent eighth-note pattern.

37

Fan. 1

Fan. 2/3

Fan. 4

Mellaph. 1

Mellaph. 2

Bass

Lktrr.

Detailed description: This page of a musical score contains measures 37 through 40. It features seven staves. The top staff, labeled 'Fan. 1', has a treble clef and contains a melodic line with eighth-note patterns. The second staff, 'Fan. 2/3', also has a treble clef and contains a similar eighth-note melodic line. The third staff, 'Fan. 4', has a treble clef and contains a rhythmic accompaniment of eighth notes. The fourth staff, 'Mellaph. 1', has a treble clef and contains a melodic line with some rests. The fifth staff, 'Mellaph. 2', has a treble clef and contains a melodic line with some rests. The sixth staff, 'Bass', has a treble clef and contains a rhythmic accompaniment with eighth notes and rests. The bottom staff, 'Lktrr.', has a double bar line and contains a rhythmic accompaniment of eighth notes. The score is divided into four measures by vertical bar lines.