



BRITANNIEN - ANNO 1192

Tim Glaser

MUSICA PICCOLA

I. Overtüre feierlich ♩ = 83

Musical score for the first system, measures 1-4. The score includes parts for four trumpets (Fanfare 1-4 in E-flat), timpani (Pauken in C), snare drum (Landsknechttrummel), and piccolo drum (Kleine Trommel). The trumpets play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The timpani and piccolo drum provide a steady accompaniment.

Musical score for the second system, measures 5-8. The score includes parts for four trumpets (F. 1-4), timpani (Pk.), snare drum (Lktr.), and piccolo drum (Kl. Tr.). The trumpets continue their rhythmic pattern, with some dynamics like *f* and *v* (accents) indicated. The snare drum and piccolo drum play a consistent rhythmic accompaniment.

II. Bankett und Tanz auf Oxford Castle
tänzerisch

33

F. 1

F. 2

F. 3

F. 4

Pk.

Lktrr. $\frac{3}{4}$ *p*

Kl. Tr. $\frac{3}{4}$

39

F. 1

F. 2

F. 3

F. 4

Pk.

Lktrr. *f* *mf* *pp*

Kl. Tr.

45

F. 1
F. 2
F. 3
F. 4
Pk.
Lktr.
Kl. Tr.

mf
mf
mf
mf
mp
mp

51

F. 1
F. 2
F. 3
F. 4
Pk.
Lktr.
Kl. Tr.

94

F. 1

F. 2

F. 3

F. 4

Pk.

Lktr.

Kl. Tr.

100

III. Auf dem Turnierplatz zu York

F. 1

F. 2

F. 3

F. 4

Pk.

Lktr.

Kl. Tr.

160

F. 1

F. 2

F. 3

F. 4

Pk.

Lktr.

Kl. Tr.

163

F. 1

F. 2

F. 3

F. 4

Pk.

Lktr.

Kl. Tr.

p

muta es -> f

muta f -> es

167

F. 1

F. 2

F. 3

F. 4

Pk.

Lktr.

Kl. Tr.

p

f

Flanellschlägel

IV. Einzug des Königs von England

171

F. 1

F. 2

F. 3

F. 4

Pk.

Lktr.

Kl. Tr.

208 $\text{♩} = 68$ $\text{♩} = 60$

F. 1 *ff* *fp*

F. 2 *ff* *fp*

F. 3 *ff* *fp*

F. 4 *ff* *fp*

Pk. *ff* *fp*

Lktr. *ff*

Kl. Tr. *ff* *fp*

Detailed description: This page of a musical score contains measures 208 through 211. It features six staves: four for strings (F. 1, F. 2, F. 3, F. 4), one for percussion (Pk.), and two for woodwinds (Lktr. and Kl. Tr.). The score is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 68. The first three measures (208-210) are in 3/4 time, and the final measure (211) changes to 4/4 time. The string parts (F. 1-4) and the woodwind parts (Lktr. and Kl. Tr.) all begin with a fortissimo (*ff*) dynamic. The percussion part (Pk.) also starts with *ff*. In the final measure (211), the string parts and the woodwind parts (Lktr. and Kl. Tr.) change to fortissimo-piano (*fp*) dynamics. The string parts (F. 1-4) include a triplet of eighth notes in measure 210. The woodwind parts (Lktr. and Kl. Tr.) play a rhythmic pattern of eighth notes throughout the section.