



Swinging Concert Fanfare

Tim Glaser

MUSICA PICCOLA

Moderato mit Wucht ♩ = 110

Fanfare 1 in Es

Fanfare 2 in Es

Fanfare 3 in Es

Trompete 1 in B

Trompete 2 in B

Pauken in C
F, Des, Bb, As

Landsknechtstrome

kleine Trommel

Becken
gr. Trommel

5

F. 1

F. 2

F. 3

Trp. 1

Trp. 2

Pk. *F -> Es*

Lktr.

kl. Tr.

Becken
gr. Tr.

Detailed description: This is a musical score for a brass and percussion ensemble, covering measures 5 through 8. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a grand staff with the following parts: Flutes (F. 1, F. 2, F. 3), Trumpets (Trp. 1, Trp. 2), Trombone (Pk.), Snare Drum (Lktr.), Cymbals (kl. Tr.), and Bass Drum (Becken gr. Tr.). Measures 5 and 6 show the flute and trumpet parts with eighth-note patterns. Measure 7 features a triplet of eighth notes in the flute and trumpet parts. Measure 8 concludes the section with a final note in the flute and trumpet parts, and a sustained note in the trombone part. The percussion parts provide a rhythmic accompaniment throughout the measures.

9

F. 1

F. 2

F. 3

Trp. 1

Trp. 2

Pk.

Lktr.

kl. Tr.

Becken
gr. Tr.

p

mf

mf

mf

17 im Ausdruck etwas zurückhaltender

Musical score for measures 17-20, featuring the following instruments and parts:

- F. 1:** Flute 1, Treble clef. Starts with a rest, then plays a quarter note G4, quarter note A4, quarter note B4. Dynamics: *p* (piano) at the start, *mf* (mezzo-forte) at the end.
- F. 2:** Flute 2, Treble clef. Starts with a rest, then plays a quarter note G4, quarter note A4, quarter note B4. Dynamics: *p* (piano).
- F. 3:** Flute 3, Treble clef. Plays a continuous eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamics: *p* (piano).
- Trp. 1:** Trumpet 1, Treble clef. Plays a quarter-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamics: *p* (piano).
- Trp. 2:** Trumpet 2, Treble clef. Plays a quarter-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamics: *p* (piano).
- Pk.:** Percussion (likely Snare Drum), Bass clef. Plays a pattern of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. Dynamics: *p* (piano).
- Lktr.:** Lyra (Cymbal), Percussion clef. Plays a pattern of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. Dynamics: *p* (piano).
- kl. Tr.:** Klarnette (Clarinet), Percussion clef. Rest.
- Becken gr. Tr.:** Becken (Tom-toms), Percussion clef. Rest.

ein wenig ruhiger im Tempo,
aber nicht zu langsam ♩ = 105

33

F. 1

F. 2

F. 3

Trp. 1

Trp. 2

Pk.

Lktr.

kl. Tr.

Becken
gr. Tr.

mp

f

mp

f

mp

f

mp

45

F. 1

F. 2

F. 3

Trp. 1

Trp. 2

Pk.

Lktr.

kl. Tr.

Becken
gr. Tr.

sf

sf

sf

sf

sf

p

p

p

p

58

F. 1

F. 2

F. 3

Trp. 1

Trp. 2

Pk.

Lktr.

kl. Tr.

Becken
gr. Tr.

mf

mf

mf

mf

75

Andante ♩=90

The musical score is arranged in a vertical stack of staves. The top five staves are for woodwinds: Flute 1 (F. 1), Flute 2 (F. 2), Flute 3 (F. 3), Trumpet 1 (Trp. 1), and Trumpet 2 (Trp. 2). The sixth staff is for the Percussion (Pk.). The bottom three staves are for the drum set: Snare Drum (Lktr.), Clarinet (kl. Tr.), and Bass Drum (Becken gr. Tr.). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score shows measures 75, 76, 77, and 78. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The percussion parts are active: the snare drum plays a rhythmic pattern of eighth notes with accents, and the bass drum plays a steady eighth-note pattern. The snare drum part includes dynamic markings like 'p' and 'f' and slurs.

83

The musical score consists of eight staves for measures 83 through 86. The instruments and their parts are as follows:

- F. 1:** Flute 1, starting in measure 84 with a *mf* dynamic. The melody consists of eighth notes.
- F. 2:** Flute 2, playing a rhythmic accompaniment of eighth notes from measure 83 to 86, with a *mf* dynamic.
- F. 3:** Flute 3, playing a rhythmic accompaniment of eighth notes from measure 83 to 86, with a *mf* dynamic.
- Trp. 1:** Trumpet 1, playing a melodic line with eighth notes and quarter notes, with a *mf* dynamic.
- Trp. 2:** Trumpet 2, playing a melodic line with eighth notes and quarter notes, with a *mf* dynamic.
- Pk.:** Percussion, playing a rhythmic pattern of eighth notes and quarter notes, with a *mf* dynamic.
- Lktr.:** Lyra, indicated by a double bar line, with no notes.
- kl. Tr.:** Small Triangle, playing a rhythmic pattern of eighth notes with triplets, with a *mf* dynamic. The instruction "ohne Teppich" is written above the staff.
- Becken gr. Tr.:** Cymbals and Gong, playing a rhythmic pattern of eighth notes and quarter notes, with a *mf* dynamic.

ursprünglichen, drängenden Charakter
wieder aufnehmen ♩ = 105

107

F. 1

F. 2

F. 3

Trp. 1

Trp. 2

Pk.

Lktr.

kl. Tr.

Becken
gr. Tr.

mp

f

mp

f

mp

f

mp

115

F. 1
F. 2
F. 3
Trp. 1
Trp. 2
Pk.
Lktr.
kl. Tr.
Becken
gr. Tr.

f

f

f

f

f

f

f

f

f

f

f

f

f

3

3

3

3

3

3

3

3