



Dieser "Gruß aus dem Bezirk" ist den Schützen im Bezirksverband Werl-Ense gewidmet

# Bezirksgrüße

Detlef Budde

**Tempo di Marcia**

The musical score consists of 21 staves, each representing a different instrument or section of the ensemble. The instruments listed on the left are:

- Pickoloföte in C
- Flöte in C
- Oboe in C
- Fagott in C
- Klarinette in Es
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Bassklarinette in B
- Altsaxophon 1 in Es
- Altsaxophon 2 in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Trompete 1 in B
- Trompete 2 in B
- Trompete 3 in B
- Flügelhorn 1 in B
- Flügelhorn 2 in B
- Horn 1&2 in F
- Horn 3 in F
- Tenorhorn in B
- Posaune 1 in C
- Posaune 2 in C
- Posaune 3 in C
- Bariton in C
- Tuba in C
- Glockenspiel/Lyra in C
- Pauken in C
- Schlagwerk

Dynamic markings such as **ff** (fortissimo), **3**, **rim.**, and **Stick on Stick** are placed above specific measures to indicate performance techniques. Measures 1 through 10 show primarily eighth-note patterns. Measures 11 through 15 feature sixteenth-note patterns. Measures 16 through 20 show eighth-note patterns again. Measures 21 through 25 conclude the piece with sixteenth-note patterns and dynamic markings like **ff** and **3**.

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Picc.

Fl.

Ob.

Fg.

Kl. (Es)

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Flhn. 1

Flhn. 2

Hn. 1&2

Hn. 3

Ten.

Pos. 1

Pos. 2

Pos. 3

Bar.

Tuba

Gisp.

Pk.

Schw.

TRIO

75

Picc.

Fl.

Ob.

Fg.

Kl. (Es)

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Flhn. 1

Flhn. 2

Hn. 1&2

Hn. 3

Ten.

Pos. 1

Pos. 2

Pos. 3

Bar.

Tuba

Gisp.

Pk.

Schw.