



Dieser "Gruß aus dem Bezirk" ist den Schützen im Bezirksverband Werl-Ense gewidmet

Bezirksgrüße

Detlef Budde

Arrangement: Patrik Wirth

MUSICA PICCOLA

Tempo di Marcia ♩=114

The musical score is arranged for a concert band. It features ten staves with the following instruments and parts:

- Diskantflöte in Fes:** Treble clef, key signature of two sharps (D major). Starts with a triplet of eighth notes, marked *ff*.
- Sopranflöte 1 in Ces:** Treble clef, key signature of one sharp (F# major). Marked *ff*.
- Sopranflöte 2 in Ces:** Treble clef, key signature of one sharp (F# major). Marked *ff*.
- Sopranflöte 3 in Ces:** Treble clef, key signature of one sharp (F# major). Marked *ff*.
- Altflöte in Fes:** Treble clef, key signature of two sharps (D major). Marked *ff*.
- Tenorflöte in Ces:** Treble clef, key signature of one sharp (F# major). Marked *ff*.
- Lyra in Ces:** Treble clef, key signature of one sharp (F# major). Marked *ff*.
- Marimbaphon 1 in C:** Bass clef, key signature of two flats (Bb major). Marked *ff*.
- Marimbaphon 2 in C (Bass):** Bass clef, key signature of two flats (Bb major). Marked *ff*.
- Pauken in C:** Bass clef, key signature of two flats (Bb major). Marked *ff*.
- Schlagwerk:** Percussion clef, key signature of two flats (Bb major). Marked *ff*. Includes triplets and a *rim.* (rimshot) instruction.

7

Dis. *mf*

Sop. 1 *f*

Sop. 2 *mf*

Sop. 3 *mf*

Alt. *f*

Ten. *mf*

Lyra *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Pk. *mf*

Schw. *mf*

Stick on Stick

37

1. 2.

Dis. *ff*

Sop. 1 *ff*

Sop. 2

Sop. 3

Alt. *ff*

Ten. *ff*

Lyra *ff*

Mar. 1

Mar. 2 *ff*

Pk.

Schw. *Stick on Stick*

43

Dis.

Sop. 1

Sop. 2

Sop. 3

Alt

Ten

Lyra

Mar. 1

Mar. 2

Pk.

Schw.

f

ff

ff

v

Detailed description: This page of a musical score, numbered 43, features a vocal ensemble and a full orchestra. The vocal parts include Dis. (Disciple), Sop. 1, 2, and 3 (Soprano), Alt (Alto), and Ten (Tenor). The instrumental parts include Lyra (Lyre), Mar. 1 and 2 (Maracas), Pk. (Percussion), and Schw. (Cymbals). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The vocal lines are primarily melodic with some sustained notes. The instrumental parts provide harmonic support, with the percussion parts marked with forte dynamics (*f* and *ff*). A dynamic marking of *ff* is present in the Percussion part, and a *v* marking is present in the Cymbals part.

TRIO

73

Dis. *mf*

Sop. 1

Sop. 2

Sop. 3

Alt. *mf*

Ten.

Lyra

Mar. 1 *mf*

Mar. 2 *mf*

Pk. *mf*

Schw. *mf*
Hi-Hat Effekt