

Hoch Heidecksburg

Rudolf Herzer
Arrangement: Marcel Handtke

Tempo di marcia



The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Piccoloflöte (Solo) in C:** Starts with a melody of eighth notes, marked *f*. It features triplet markings and dynamic changes to *ff* and *mf* with a triplet flourish.
- Piccoloflöte 1 in C:** Mirrors the solo part, marked *f*, with *ff* and *mf* dynamics.
- Piccoloflöte 2 in C:** Mirrors the solo part, marked *f*, with *ff* and *mf* dynamics.
- Flöte 1 in C:** Mirrors the solo part, marked *f*, with *ff* and *mf* dynamics.
- Flöte 2 in C:** Mirrors the solo part, marked *f*, with *ff* dynamics.
- Flöte 3 in C:** Mirrors the solo part, marked *f*, with *ff* and *mf* dynamics.
- Altflöte in G:** Remains silent until the final measure, where it plays a short phrase marked *ff*.
- Bassflöte in C:** Remains silent until the final measure, where it plays a short phrase marked *ff* and *mf*.
- Kontrabassflöte in C (opt.):** Remains silent until the final measure, where it plays a short phrase marked *ff*.
- Glockenspiel/Lyra in C:** Remains silent until the final measure, where it plays a short phrase marked *mf*.
- Marimbaphon 1 in C:** Remains silent until the final measure, where it plays a short phrase marked *f*.
- Marimbaphon 2 in C (Bass):** Remains silent until the final measure, where it plays a short phrase marked *f*.
- Kleine Trommel:** Plays a rhythmic pattern of eighth notes, marked *mf* and *f*.
- Große Trommel:** Plays a rhythmic pattern of eighth notes, marked *f*.
- Becken:** Plays a rhythmic pattern of eighth notes, marked *f*.

52

Picc. (S)

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

mf

ff

Alt.

mf

ff

Bass

mf

ff

Kb.

mf

ff

Glsp.

mf

ff

Mar. 1

mf

ff

Mar. 2

mf

ff

kl. Tr.

mp

gr. Tr.

mp

Bck.

mp

TRIO

68

1x Tacet

Picc. (S)

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Kb.

Glsp.

1x Tacet

Mar. 1

Mar. 2

kl. Tr.

gr. Tr.

Bck.

sfz

ff

p

pp

76

Picc. (S)
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Alt.
Bass
Kb.
Gfsp.
Mar. 1
Mar. 2
kl. Tr.
gr. Tr.
Bck.

3 3

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a vertical stack. The Piccolo (S) part begins at measure 76 with a melodic line that includes triplet markings. Piccolo 1 and Piccolo 2 have more rhythmic and harmonic parts. The Flute section (Fl. 1, 2, 3) and Alto part feature sustained notes and melodic lines. The Bass and Keyboard parts provide a steady harmonic foundation. The Glass Harmonica (Gfsp.) and Maracas (Mar. 1, 2) add texture and rhythm. The Kl. Tr. (Klein Trommel) and gr. Tr. (große Trommel) parts are marked with a double bar line, indicating they are not to be played. The Bck. (Bass Drum) part is also marked with a double bar line. The score is divided into measures by vertical bar lines, and the Piccolo (S) part has triplet markings in measures 79 and 82.

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Tempo di marcia

Sopranflöte (Solo) in C

Sopranflöte 1 in C

Sopranflöte 2 in C

Altflöte 1 in F

Altflöte 2 in F

Tenorflöte in C

Lyra in C

Marimbaphon 1 in C

Marimbaphon 2 in C (Bass)

Kleine Trommel

Große Trommel

Becken

f *ff* *mf* *f* *f* *f*



Detailed description of the musical score: The score is for a marching band piece in 2/4 time, marked 'Tempo di marcia'. It features a woodwind section with Soprano, Alto, and Tenor flutes in C and F, and a Lyra in C. The percussion section includes two Marimbaphons in C (one in Bass clef), a snare drum, a bass drum, and a cymbal. The woodwinds play a melodic line with triplets and dynamic markings of *f*, *ff*, and *mf*. The percussion provides a steady rhythmic accompaniment, with the snare drum playing a pattern of eighth notes and the bass drum playing a pattern of quarter notes. The cymbal plays a pattern of eighth notes. The score is divided into measures, with dynamic markings and articulation marks (accents, slurs) indicating the performance style.

52

Sop. (S)
Sop. 1
Sop. 2
Alt 1
Alt 2
Ten.
Lyra
Mar. 1
Mar. 2
kl. Tr.
gr. Tr.
Bck.

mf *ff* *mf* *ff* *mp* *mp* *mp*

Detailed description: This page of a musical score, numbered 52, features seven vocal parts and four instrumental parts. The vocal parts are Soprano (Soprano), Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Lyra. The instrumental parts are Maracas 1, Maracas 2, Keyboard (kl. Tr.), Grand Piano (gr. Tr.), and Bass (Bck.). The score is written in treble clef with a key signature of one sharp (F#). The vocal parts have dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo). The instrumental parts have dynamic markings of *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and accents.

TRIO

68

Sop. (S)

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Lyra

Mar. 1

Mar. 2

kl. Tr.

gr. Tr.

Bck.

sfz

p

ff

pp

1x Tacet

75

Sop. (S)

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Lyra

Mar. 1

Mar. 2

kl. Tr.

gr. Tr.

Bck.

3

3

Detailed description: This is a page of a musical score, page 11, starting at measure 75. The score is for a vocal ensemble and a band. The vocal parts include Soprano (S), Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor. The instrumental parts include Lyra, Mar. 1, Mar. 2, Kl. Tr. (clarinet), gr. Tr. (guitar), and Bck. (bass). The Soprano (S) part has a melodic line with some triplets. The Soprano 1 part has a more rhythmic line. The Soprano 2 part has a steady eighth-note accompaniment. The Alto 1 part has a melodic line with some ties. The Alto 2 part has a rhythmic accompaniment. The Tenor part has a melodic line with some ties. The Lyra part has a melodic line with some ties. The Mar. 1 part has a rhythmic accompaniment. The Mar. 2 part has a rhythmic accompaniment. The Kl. Tr. part has a rhythmic accompaniment. The gr. Tr. part has a rhythmic accompaniment. The Bck. part has a rhythmic accompaniment. There are two triplets marked with the number '3' in the Soprano (S) part.