



MUSICA PICCOLA

Kronprinz - Marsch

Johann Brussig
Arrangement: Stefan Schonker

Tempo di marcia

The musical score is arranged in seven staves, all in treble clef with a common time signature (C). The instruments and their parts are:

- Piccoloflöte 1 in C:** Starts with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. It transitions to mezzo-forte (*mf*) in the second system.
- Piccoloflöte 2 in C:** Mirrors the first piccolo part, also starting *f* and moving to *mf*.
- Flöte in C:** Plays a similar melodic line, starting *f* and moving to *mf*. It features some sustained notes in the second system.
- Glockenspiel/Lyra in C:** Provides a rhythmic accompaniment with eighth notes, starting *f* and moving to *mf*.
- Marimbaphon in C:** Provides a rhythmic accompaniment with eighth notes, starting *f* and moving to *mf*.
- kleine Trommel / große Trommel:** The snare drum part features a rhythmic pattern of eighth notes with accents, starting *f* and moving to *mf*. The bass drum part provides a steady pulse.
- Becken:** Provides a steady pulse with eighth notes, starting *f* and moving to *mf*.

The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the remaining four measures. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte).

17

Picc. 1

Picc. 2

Fl.

Glsp.

Mar.

kl. Tr.
gr. Tr.

Bck

The musical score consists of seven staves. The first three staves are for Piccolo 1, Piccolo 2, and Flute. The fourth staff is for Glass Harmonica. The fifth staff is for Maracas. The sixth and seventh staves are for Klein and Grand Tom-toms. The eighth staff is for Bass Drum. The score begins at measure 17. Piccolo 1 and 2 play a melodic line starting with a forte (f) dynamic. The Flute part also plays a melodic line, with a first ending (1.) and a second ending (2.). The Glass Harmonica plays a rhythmic pattern, with dynamics of f, mf, and f. The Maracas play a steady rhythmic pattern, starting with a forte (f) dynamic. The Klein and Grand Tom-toms play a rhythmic pattern, with dynamics of f and mf. The Bass Drum plays a steady rhythmic pattern, starting with a forte (f) dynamic. The score includes first and second endings for the Piccolo 1 and Flute parts. The dynamics are marked as f, mf, and f throughout the piece.

TRIO

34

Picc. 1

Picc. 2

Fl.

Glsp.

Mar.

Kl. Tr.
gr. Tr.

Bck

1.

2.

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp



Kronprinz - Marsch

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MUSICA PICCOLA

Tempo di marcia

The musical score is arranged in seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of eight measures. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The instruments and their parts are:

- Sopranflöte 1 in Ces:** Treble clef, starts with *f*, then *mf*.
- Sopranflöte 2 in Ces:** Treble clef, starts with *f*, then *mf*.
- Altflöte in Fes:** Treble clef, starts with *f*, then *mf*.
- Lyra in Ces:** Treble clef, starts with *f*, then *mf*.
- Marimbaphon in C:** Treble clef, starts with *f*, then *mf*.
- Kleine Trommel / große Trommel:** Percussion clef, starts with *f*, then *mf*.
- Becken:** Percussion clef, starts with *f*, then *mf*.

This musical score page contains seven staves. The top three staves are vocal parts: Sop. 1 (Soprano 1), Sop. 2 (Soprano 2), and Alt (Alto). The middle staff is for Lyra (Lute). The bottom three staves are for Mar. (Maracas), kl. Tr. / gr. Tr. (Keyboard/Trumpet), and Bck (Bass Drum). The score is in a key with two sharps (F# and C#) and a 2/4 time signature. It begins at measure 17. The vocal parts feature dynamic markings of *f* (forte) and *mf* (mezzo-forte). The instrumental parts include various rhythmic patterns and dynamics such as *f*, *mf*, and *f*. A first and second ending bracket spans measures 21 to 24. The bass drum part features a steady rhythmic pattern with rests.

TRIO

34

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

1.

2.

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp