



Emerald Festival

(Planxty Irwin | Bill Sullivan's Polka)

Traditionell

Arrangement: Marcel Handtke

MUSICA PICCOLA

♩ = 60

Piccoloflöte 1 in C *mf*

Piccoloflöte 2 in C *mf*

Flöte 1 in C *p* *pp*

Flöte 2 in C *p* *pp*

Flöte 3 in C *p* *pp*

Altflöte in G *p* *pp*

Bassflöte in C *p* *pp*

Kontrabassflöte in C (opt.) *p* *pp*

Glockenspiel/Lyra in C

Vibraphon in C (opt.) *p*

Xylophon in C

Marimbaphon 1 in C *pp*

Marimbaphon 2 in C (Bass) *pp*

Pauken in C *p*

Bongos

Chimes Handclap Beating *Chimes*
(abgespannt)

kleine Trommel große Trommel *p*

Becken

11

This musical score page contains measures 11 through 18. The instruments are arranged in two systems. The first system includes Piccolo 1 and 2, Flute 1, 2, and 3, Alto Saxophone, Bass Saxophone, and Contrabass Flute. The second system includes Glass Harmonium, Vibraphone, Xylophone, Maracas 1 and 2, and Snare Drum. The percussion section includes Bongos, Chimes, Hand Drums, and Beating, and a Keyboard Percussion section with Klavierschleier (Kl. Tr.) and Gong (gr. Tr.).

Measures 11-18 are in the key of D major (one sharp) and 4/4 time. The score includes various dynamics such as *p* (piano) and *mp* (mezzo-piano). The woodwinds play melodic lines, while the strings provide harmonic support. The percussion section features a steady rhythmic pattern in the snare and a melodic line in the keyboard percussion.

Instrument list and dynamics:

- Picc. 1
- Picc. 2
- Fl. 1
- Fl. 2
- Fl. 3 *p*
- Alt *p*
- Bass
- Kb. Fl.
- Gls. *p*
- Vibr.
- Xyl.
- Mar. 1
- Mar. 2
- Pk.
- Bongos
- Chimes
- Handl. Beating
- kl. Tr.
- gr. Tr. *mp*
- Bck *p*

43 $\text{♩} = 128$

Picc. 1 *f*

Picc. 2

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Alt *mf*

Bass *mf*

Kb. Fl. *mf*

Glsp.

Vibr. *mf*

Xyl.

Mar. 1

Mar. 2

Pk. *mf*

Bongos

Chimes Handcl. Beating

Kl. Tr. gr. Tr. *mp* *mf* (angespannt)

Bck

63

Picc. 1

Picc. 2 *mf*

Fl. 1 *mf*

Fl. 2 *f*

Fl. 3

Alt

Bass

Kb. Fl.

Glsp.

Vibr.

Xyl. *mf*

Mar. 1 *f*

Mar. 2

Pk.

Bongos

Chimes

Handcl. Beating

kl. Tr. gr. Tr.

Bck

Detailed description: This page of a musical score covers measures 63 through 70. It features a woodwind and percussion ensemble. The woodwind parts include Piccolo 1 and 2, Flute 1, 2, and 3, Alto Saxophone, Bass Saxophone, and Clarinet in F. The percussion parts include Glockenspiel, Vibraphone, Xylophone, Maracas 1 and 2, Snare Drum, Bongos, Chimes, Handclaves (Beating), and Congas. The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *mf* and *f* are indicated throughout. The woodwinds play melodic lines, while the percussion provides a rhythmic accompaniment.



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MUSICA PICCOLA

♩ = 60

The musical score is arranged in a system of staves. The woodwind section includes:

- Sopranflöte 1 in C: Melodic line starting with a *mf* dynamic.
- Sopranflöte 2 in C: Rests until the end, then *mf*.
- Altflöte 1 in Fes: Melodic line with dynamics *p* and *pp*.
- Altflöte 2 in Fes: Melodic line with dynamics *p* and *pp*.
- Tenorflöte in C: Melodic line with dynamics *p* and *pp*.

The percussion section includes:

- Glockenspiel/Lyra in C: Rests.
- Vibraphon in C (opt.): Rhythmic accompaniment with *p* dynamic.
- Xylophon in C: Rests.
- Marimbaphon 1 in C: Rhythmic accompaniment with *pp* dynamic.
- Marimbaphon 2 in C (Bass): Rhythmic accompaniment with *pp* dynamic.
- Pauken in C: Rhythmic accompaniment with *p* dynamic.
- Bongos: Rests.
- Chimes Handclap Beating: Chimes with *Chimes* marking.
- kleine Trommel große Trommel: Rhythmic accompaniment with *p* dynamic and *(abgespannt)* marking.
- Becken: Rests.

The score is in 6/8 time and G major.

11

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Glsp.

Vibr.

Xyl.

Mar. 1

Mar. 2

Pk.

Bongos

Chimes
Handcl.
Beating

kl. Tr.
gr. Tr.

Bck

p

p

mp

p

43 $\text{♩} = 128$

Sop. 1 *f*

Sop. 2

Alt 1 *mf*

Alt 2 *mf*

Ten *mf*

Gls.

Vibr. *mf*

Xyl.

Mar. 1

Mar. 2

Pk. *mf*

Bongos

Chimes

Handcl.

Beatring

kl. Tr. *mp*

gr. Tr. *mp*

Bck

(angespannt) *mf*

63

Sop. 1

Sop. 2 *mf*

Alt 1 *mf*

Alt 2 *f*

Ten

Gls.

Vibr.

Xyl. *mf*

Mar. 1 *f*

Mar. 2

Pk.

Bongos

Chimes
Handcl.
Beatring

kl. Tr.
gr. Tr.

Bck