

Touristen - Marsch

Johann Brussig
Arrangement: Stefan Schonker

Tempo di Marcia



The musical score is arranged in a system of seven staves, each representing a different instrument. The instruments and their parts are:

- Piccoloflöte 1 in C:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Piccoloflöte 2 in C:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Flöte in C:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Glockenspiel/Lyra in C:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Marimbaphon in C:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- kleine Trommel / große Trommel:** Two staves in common time, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Becken:** Two staves in common time, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.

The score is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are clearly marked with *f* and *mf*. The piece is divided into two main sections by a double bar line with repeat dots.

22

Picc. 1

Picc. 2

Fl.

Glsp.

Mar.

kl. Tr.
gr. Tr.

Bck

The image shows a page of a musical score for a percussion ensemble. The page is numbered '4' at the top left. The score begins at measure 22. The instruments are arranged in a vertical stack: Piccolo 1, Piccolo 2, Flute, Glass Harmonica, Maracas, Keyboard Percussion (small and large), and Bass Drum. Each instrument has a staff with a treble clef, except for the Keyboard Percussion and Bass Drum which use a different clef. The Piccolo parts feature melodic lines with slurs and accents, while the Flute part has a rhythmic pattern of eighth notes. The Glass Harmonica, Maracas, and Keyboard Percussion parts provide a steady accompaniment. The Bass Drum part consists of a simple rhythmic pattern. The dynamic marking 'f' (forte) is present at the beginning of each instrument's part.

42

Picc. 1

Picc. 2

Fl.

mf

Glsp.

mf

Mar.

mf

kl. Tr.
gr. Tr.

mf

Bck

mf

This musical score page, numbered 42, features seven staves. The top three staves are for Piccolo 1, Piccolo 2, and Flute, all in treble clef with a key signature of one flat. The Flute part begins with a dynamic marking of *mf*. The Glass Harmonica (Glsp.) staff is also in treble clef with a *mf* dynamic. The Maracas (Mar.) staff is in treble clef with a *mf* dynamic. The Keyboard Percussion (kl. Tr. and gr. Tr.) and Bass Drum (Bck) parts are in bass clef, with the Keyboard Percussion part starting with a *mf* dynamic. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

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Musical score for Touristen - Marsch, arranged by Stefan Schonker. The score is for a marching band and includes parts for Soprano Flute 1 and 2 in C, Alto Flute in F, Lyra in C, Marimbaphon in C, small and large drums, and cymbals. The tempo is marked 'Tempo di Marcia'. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into two systems, with a repeat sign at the beginning of the second system.

42

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

mf

Detailed description of the musical score: The score is for measures 42 to 51. It features six staves. The vocal parts (Sop. 1, Sop. 2, Alt) are in treble clef with a key signature of one sharp (F#). Sop. 1 and Sop. 2 have melodic lines with slurs and ties. The Alto part has a more rhythmic line with slurs. The Lyra part is in treble clef with a key signature of one sharp, playing a melodic line. The Maracas part is in treble clef with a key signature of four flats (Bb, Eb, Ab, Db), playing a rhythmic pattern. The keyboard parts (kl. Tr. and gr. Tr.) are in treble clef with a key signature of one sharp, playing chords and arpeggios. The Bass part is in bass clef with a key signature of one sharp, playing a rhythmic pattern. The dynamic marking *mf* is present at the beginning of each staff.