



Don't Stop Me Now

Freddie Mercury
Arrangement: Patrik Wirth

MUSICA PICCOLA

Ballade ♩=84

Solo

Piccoloflöte 1 in C

Piccoloflöte 2 in C

Flöte 1 in C *mf espress.*

Flöte 2 in C *mp*

Flöte 3 in C *mp*

Altflöte in G *mf espress.*

Bassflöte in C *mp*

Glockenspiel/Lyra in C *mp*

Vibraphon in C (opt.) *mp*

Marimbaphon 1 in C *mp*

Marimbaphon 2 in C (Bass) *mp*

Pauken in C

susp. Cymbal Chimes *p* *mf*

Beating Shaker

Kleine Trommel

Drum Set

14 **Rock** ♩=152

Picc. 1
f *p*

Picc. 2
f *p*

Fl. 1
f

Fl. 2
mf *f*

Fl. 3
mf *f* *mf*

Alt.
f

Bass
mf *f* *mf*

Gls.
f

Vibr.
mf *f* *p*

Mar. 1
mf *f* *p*

Mar. 2
mf *f* *mf*

PK.
f

susp. Cym. Chimes
p *mf*

Beatr. Shaker
mf

Kl. Tr.
mf *f* *mf*
Stick on Stick

Dr.
mf *f* *mf*

31

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gsp.

Vibr.

Mar. 1

Mar. 2

Pk.

susp. Cym.
Chimes

Beatr.
Shaker

Kl. Tr.

Dr.



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Ballade ♩=84

Solo
mp
Solo
mp
mf espress.
mp
mp
mp
mp
mp
mp
mp
p *mf* *p* *mf*

The score is arranged for a woodwind ensemble and percussion. It features two soprano flutes in C, two alto flutes in F, and a tenor flute in C. The string section includes a lyra in C. The percussion section consists of a vibraphone in C (optional), two marimbaphones in C (one bass), and a drum set with suspended cymbals and a shaker. The tempo is marked as Ballade with a quarter note equal to 84 beats per minute. The score includes dynamic markings such as *mp*, *mf*, *espress.*, *Solo*, *p*, and *mf*, along with articulation like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

14 **Rock** ♩=152

Instrumentation and Dynamics:

- Sop. 1:** *f*, *p*
- Sop. 2:** *f*, *p*
- Alt 1:** *f*
- Alt 2:** *mf*, *f*
- Ten:** *mf*, *f*, *mf*
- Lyra:** *f*
- Vibr.:** *mf*, *f*, *p*
- Mar. 1:** *mf*, *f*, *p*
- Mar. 2:** *mf*, *f*, *mf*
- Pk.:** *f*
- susp. Cym. Chimes:** *p*, *mf*
- Beatr. Shaker:** *mf*
- Kl. Tr.:** *mf*, *f*, *mf* (Stick on Stick)
- Dr.:** *mf*, *f*, *mf*

31

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Lyra

Vibr.

Mar. 1

Mar. 2

Pk.

susp. Cym.
Chimes

Beatr.
Shaker

Kl. Tr.

Dr.

f

0111111111

Detailed description: This is a page of a musical score, page 7, starting at measure 31. The score is arranged in a grand staff format with multiple systems. The vocal parts (Sop. 1, Sop. 2, Alt 1, Alt 2, Ten) are in treble clef with a key signature of one sharp (F#). The instrumental parts include Lyra (treble clef), Vibraphone (treble clef), Maracas 1 (treble clef), Maracas 2 (treble clef), Piano (bass clef), Suspended Cymbal/Chimes (percussion), Beater/Shaker (percussion), Kl. Tr. (percussion), and Drums (percussion). The piano part has a dynamic marking of *f* (forte) at measure 35. The suspended cymbal part has a graphic notation *0111111111* at measure 35. The score is divided into measures 31 through 36, with a double bar line at the end of measure 36.