



MUSICA PICCOLA

Mars Bagatel

Ruud Böhmer

Arrangement: Hans Wübbers

Tempo di Marcia ♩ = 120

Ⓐ

The musical score is arranged in a standard orchestral format with the following parts:

- Piccoloflöte 1 in C**: Treble clef, 2/4 time. Dynamics: *ff*, *mf*.
- Piccoloflöte 2 in C**: Treble clef, 2/4 time. Dynamics: *ff*, *mf*.
- Flöte 1 in C**: Treble clef, 2/4 time. Dynamics: *ff*, *mf*.
- Flöte 2 in C**: Treble clef, 2/4 time. Dynamics: *ff*, *mf*.
- Fanfare 1+2 in Es**: Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- Fanfare 3+4 in Es**: Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- Horn 1+2 in Es**: Treble clef, 2/4 time. Dynamics: *ff*, *mf*.
- Horn 3+4 in Es**: Treble clef, 2/4 time. Dynamics: *ff*, *mf*.
- Bariton 1+2 in Es**: Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mf*, *p*.
- Sousaphon in Es**: Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mf*, *p*.
- Glockenspiel/Lyra in C**: Treble clef, 2/4 time. Dynamics: *ff*.
- kleine Trommel**: Drum notation, 2/4 time. Dynamics: *f*, *mp*.
- große Trommel**: Drum notation, 2/4 time. Dynamics: *f*, *mp*.
- Becken**: Drum notation, 2/4 time. Dynamics: *f*, *mp*.

The score is in 2/4 time and features a key signature of one flat (B-flat). It includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). A first ending bracket labeled 'A' spans the final measures of the piece.

25

Picc. 1 *mp* *mf*

Picc. 2 *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

F. 1+2 *mp* *mf*

F. 3+4 *mp* *mf*

Horn 1+2

Horn 3+4

Bar. 1+2 *mf*

Sousa. *mf*

Lyra *mf*

kl. Tr.
gr. Tr.

Bck

Detailed description: This page of a musical score, numbered 25, contains ten staves of music. The top four staves are for Piccolo 1 and 2, Flute 1, and Flute 2, all starting at a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*) by the end of the page. The next two staves are for Flute 1+2 and Flute 3+4, also starting at *mp* and moving to *mf*. The Horn 1+2 and Horn 3+4 staves feature sustained chords and melodic lines. The Bassoon 1+2 staff has a *mf* dynamic marking. The Saxophone (Sousa.) staff is marked *mf*. The Lyra staff has a *mf* dynamic marking. The Percussion (kl. Tr. and gr. Tr.) and Backbeat (Bck) staves provide rhythmic accompaniment throughout the page.

33

1. 2. (B)

Picc. 1

Picc. 2

Fl. 1

Fl. 2

F. 1+2

F. 3+4

Horn 1+2

Horn 3+4

Bar. 1+2

Sousa.

Lyra

kl. Tr.
gr. Tr.

Bck

48 **C**

Picc. 1
mf

Picc. 2
mf

Fl. 1
mf

Fl. 2
mf

F. 1+2
mp
1x tacet

F. 3+4

Horn 1+2

Horn 3+4

Bar. 1+2

Sousa.

Lyra

kl. Tr.
gr. Tr.

Bck

88

Picc. 1

Picc. 2

Fl. 1

Fl. 2

F. 1+2

F. 3+4

Horn 1+2

Horn 3+4

Bar. 1+2

Sousa.

Lyra

kl. Tr.
gr. Tr.

Bck

Detailed description: This page of a musical score covers measures 88 to 91. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a system with 14 staves. The Piccolo parts (Picc. 1 and 2) and Flute parts (Fl. 1 and 2) play a melodic line of eighth notes. The Flute 1+2 and Flute 3+4 parts play a harmonic accompaniment of quarter notes. The Horn 1+2 and Horn 3+4 parts play a similar harmonic accompaniment. The Baritone 1+2 part plays a melodic line of quarter notes. The Saxophone part (Sousa.) plays a rhythmic pattern of eighth notes. The Lyra part plays a melodic line of quarter notes. The Clarinet and Bassoon parts (kl. Tr. and gr. Tr.) play a rhythmic pattern of eighth notes. The Bass Drum part (Bck) plays a rhythmic pattern of eighth notes.



MUSICA PICCOLA

Mars Bagatel

Ruud Böhmer

Arrangement: Hans Wübbers

Tempo di Marcia ♩ = 120

Ⓐ

The score is arranged in a system of staves. The woodwind section includes Soprano Flute 1 & 2, Alto Flute, and Tenor Flute, all in C major. The brass section includes Fanfare 1+2 and 3+4, Horn 1+2 and 3+4, Baritone 1+2, and Sousaphone, all in E major. The percussion section includes Glockenspiel/Lyra in C, small and large drums, and cymbals. The score is in 2/4 time and features dynamic markings such as *ff*, *mf*, *f*, *mp*, and *p*. A first ending bracket is present in the woodwind parts, marked with 'A'.

25

Sop. 1
mp *mf*

Sop. 2
mp *mf*

Alt
mp *mf*

Ten
mp *mf*

F. 1+2
mp *mf*

F. 3+4
mp *mf*

Horn 1+2

Horn 3+4

Bar. 1+2
mf

Sousa.
mf

Lyra
mf

kl. Tr.
gr. Tr.

Bck

33 B

Vocal Parts:
Sop. 1: *f* *mf* *f*
Sop. 2: *f* *mf* *f*
Alt: *f* *mf* *f*
Ten: *f* *mf* *f*

Woodwinds:
F. 1+2: *f* *mf* *f*
F. 3+4: *f* *mf* *f*
Horn 1+2: *f* *mf* *f*
Horn 3+4: *f* *mf* *f*
Bar. 1+2: *f* *f*

Brass:
Sousa.: *f* *f*

Strings:
Lyra: *f* *f*

Percussion:
kl. Tr. gr. Tr.: *f* *mp* *f* *f*
Bck: *f*

48 **C**

Sop. 1
Sop. 2
Alt
Ten
F. 1+2
F. 3+4
Horn 1+2
Horn 3+4
Bar. 1+2
Sousa.
Lyra
kl. Tr.
gr. Tr.
Bck

mf
mf
mf
mf
mp
1x tacet

88

Sop. 1

Sop. 2

Alt

Ten

F. 1+2

F. 3+4

Horn 1+2

Horn 3+4

Bar. 1+2

Sousa.

Lyra

kl. Tr.
gr. Tr.

Bck

Detailed description: This page of a musical score covers measures 88 to 91. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Soprano 1, Soprano 2, Alto, and Tenor) all sing the same melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, and a final quarter rest. The brass section (French Horns 1+2 and 3+4, Trumpets 1+2, and Trombones 3+4) plays a harmonic accompaniment. The French Horns 1+2 and 3+4 play a sustained chord of G4, A4, B4, C5 in the first three measures, which then resolves to a chord of G4, F4, E4, D4 in the fourth measure. The Trumpets 1+2 play a sustained chord of G4, A4, B4, C5 in the first three measures, which then resolves to a chord of G4, F4, E4, D4 in the fourth measure. The Trombones 3+4 play a sustained chord of G4, A4, B4, C5 in the first three measures, which then resolves to a chord of G4, F4, E4, D4 in the fourth measure. The Baritone 1+2 plays a sustained chord of G4, A4, B4, C5 in the first three measures, which then resolves to a chord of G4, F4, E4, D4 in the fourth measure. The Sousaphone (Sousa.) plays a rhythmic accompaniment of quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, and a final quarter rest. The Lyra plays a sustained chord of G4, A4, B4, C5 in the first three measures, which then resolves to a chord of G4, F4, E4, D4 in the fourth measure. The keyboard percussion (kl. Tr., gr. Tr.) and bass drum (Bck) play a rhythmic accompaniment of quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, and a final quarter rest.