



MUSICA PICCOLA

Jubiläumsmarsch

C. Braafhart

A Tempo di Marcia

B

The musical score is arranged in a system of ten staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into two sections, A and B, separated by a double bar line. Section A is marked 'Tempo di Marcia' and starts with a dynamic of *f*. Section B starts with a dynamic of *mf*. The instruments and their dynamics are as follows:

- Piccoloflöte 1 in C: *f* in section A, *mf* in section B.
- Piccoloflöte 2 in C: *f* in section A, *mf* in section B.
- Flöte 1 in C: *f* in section A, *mf* in section B.
- Flöte 2 in C: *f* in section A, *mp* in section B.
- Fanfare 1+2 in Es: *f* in section A, *mp* in section B.
- Bassfanfare in Es (opt. Fanfare 3): *f* in section A, *mp* in section B.
- Glockenspiel/Lyra in C: *f* in section A, *mf* in section B.
- Marimbaphon in C: *f* in section A, *mp* in section B.
- kleine Trommel / große Trommel: *mf* in section A, *mp* in section B.
- Becken: *mf* in section A, *mp* in section B.

33 **D**

Picc. 1

Picc. 2

Fl. 1

Fl. 2

F. 1+2
mf

Bass

Glsp.

Mar.

kl. Tr.
gr. Tr.

Bck
mf

Detailed description: This page of a musical score, numbered 6, contains measures 33 through 40. It features ten staves for various instruments. The Piccolo 1 and 2 staves (Picc. 1 and Picc. 2) play a melodic line with eighth-note patterns and accents. The Flute 1 staff (Fl. 1) has a melodic line with a long slur. The Flute 2 staff (Fl. 2) plays a rhythmic pattern of eighth notes. The Flute 1 and 2 combined staff (F. 1+2) plays a complex rhythmic pattern with a *mf* dynamic. The Bass staff plays a steady eighth-note pattern. The Gong (Glsp.) and Maracas (Mar.) staves play rhythmic patterns. The Keyboard (kl. Tr.) and Grand Piano (gr. Tr.) staves play chords and arpeggios. The Bass Drum (Bck) staff plays a simple rhythmic pattern with a *mf* dynamic. A circled 'D' is placed above the first measure of the Piccolo 1 staff.



Jubiläumsmarsch

C. Braafhart

MUSICA PICCOLA

A Tempo di Marcia

B

The musical score is arranged in ten staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two main sections, A and B, separated by a double bar line. Section A is marked 'Tempo di Marcia' and starts with a dynamic of *f* (forte). Section B starts with a dynamic of *mf* (mezzo-forte). The instruments and their parts are:

- Sopranflöte 1 in Ces**: Treble clef, starts with *f*, changes to *mf* in section B.
- Sopranflöte 2 in Ces**: Treble clef, starts with *f*, changes to *mf* in section B.
- Altflöte in Fes**: Treble clef, starts with *f*, changes to *mf* in section B.
- Tenorflöte in Ces**: Treble clef, starts with *f*, changes to *mp* (mezzo-piano) in section B.
- Fanfare 1+2 in Es**: Treble clef, starts with *f*, changes to *mp* in section B.
- Bassfanfare in Es (opt. Fanfare 3)**: Treble clef, starts with *f*, changes to *mp* in section B.
- Glockenspiel/Lyra in C**: Treble clef, starts with *f*, changes to *mf* in section B.
- Marimbaphon in C**: Treble clef, starts with *f*, changes to *mp* in section B.
- kleine Trommel große Trommel**: Drum set, starts with *mf*, changes to *mp* in section B.
- Becken**: Cymbals, starts with *mf*, changes to *mp* in section B.

33 **D**

Sop. 1

Sop. 2

Alt

Ten

F. 1+2
mf

Bass

Glsp.

Mar.

kl. Tr.
gr. Tr.

Bck
mf

Detailed description: This page of a musical score, numbered 6, contains measures 33 through 40. The score is for a vocal ensemble and a band. The vocal parts include Soprano 1, Soprano 2, Alto, and Tenor. The instrumental parts include Flutes 1 and 2 (marked *mf*), Bass, Glass Harmonica (Glsp.), Maracas (Mar.), Keyboard/Trumpet/Drum (kl. Tr./gr. Tr.), and Bass Drum (Bck, marked *mf*). The key signature is D major (one sharp), and the time signature is 4/4. A circled 'D' above measure 33 indicates a first ending. The vocal lines feature melodic phrases with slurs and accents. The instrumental parts provide a rhythmic and harmonic accompaniment, with the bass and keyboard parts playing a steady eighth-note pattern.