



The Red Jackets

Henk Spies

MUSICA PICCOLA

Tempo di Marcia

Ⓐ

The musical score is arranged in ten staves, each with a specific instrument label on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into two main sections by a double bar line. The first section starts with a forte (*f*) dynamic, and the second section starts with a mezzo-forte (*mf*) dynamic. The instruments and their parts are:

- Piccoloflöte 1 in C:** Melodic line with *f* and *mf* dynamics.
- Piccoloflöte 2 in C:** Melodic line with *f* and *mf* dynamics.
- Flöte 1 in C:** Melodic line with *f* and *mf* dynamics.
- Flöte 2 in C:** Rhythmic accompaniment with *f* and *mf* dynamics.
- Fanfare 1+2 in Es:** Fanfare part with *f* and *mf* dynamics.
- Bassfanfare in Es:** Bass fanfare part with *f* and *mf* dynamics.
- Glockenspiel/Lyra in C:** Glockenspiel part with *f* and *mf* dynamics.
- Marimbaphon in C:** Marimba part with *f* and *mf* dynamics.
- kleine Trommel große Trommel:** Drum part with *f* and *mp* dynamics.
- Becken:** Cymbal part with *f* and *mp* dynamics.

25 (C)

Picc. 1 *mp*

Picc. 2 *mp*

Fl. 1 *mp*

Fl. 2 *p*

F. 1+2 *mp*

Bass *p*

Glsp. *mp*

Mar. *p*

kl. Tr. *p*

gr. Tr. *p*

Bck *p*

Detailed description: This is a page of a musical score, page 5, starting at measure 25. The score is for a woodwind and percussion ensemble. It features ten staves: Picc. 1, Picc. 2, Fl. 1, Fl. 2, F. 1+2, Bass, Glsp., Mar., kl. Tr. (small snare), gr. Tr. (large snare), and Bck. (bass drum). A circled 'C' is positioned above the Picc. 1 staff at measure 25, indicating a first ending. The key signature has two flats (B-flat and E-flat). The Picc. 1 and Picc. 2 parts play a half note G4. The Fl. 1 part plays a quarter note G4, followed by a quarter rest, then a quarter note A4. The Fl. 2 part plays a quarter note G4, followed by a quarter rest, then a quarter note A4. The F. 1+2 part plays a half note G4. The Bass part plays a quarter note G4, followed by a quarter rest, then a quarter note A4. The Glsp. part plays a half note G4. The Mar. part plays a quarter note G4, followed by a quarter rest, then a quarter note A4. The kl. Tr. and gr. Tr. parts play a rhythmic pattern of eighth notes with accents (^) and a dynamic marking of *p*. The Bck part plays a quarter note G4, followed by a quarter rest, then a quarter note A4, with a dynamic marking of *p*.

41

Picc. 1

Picc. 2

Fl. 1

Fl. 2

F. 1+2

Bass

Glsp.

Mar.

kl. Tr.
gr. Tr.

Bck

1.

2.

mp

mp

mp

p



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The musical score is arranged in ten staves, each with a specific instrument and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. A repeat sign with a first ending bracket and a circled 'A' is present at the beginning of the second system.

- Sopranflöte 1 in Ces:** Dynamics *f* and *mf*.
- Sopranflöte 2 in Ces:** Dynamics *f* and *mf*.
- Altflöte in Fes:** Dynamics *f* and *mf*.
- Tenorflöte in Ces:** Dynamics *f* and *mf*.
- Fanfare 1+2 in Es:** Dynamics *f* and *mf*.
- Bassfanfare in Es:** Dynamics *f* and *mf*.
- Glockenspiel/Lyra in C:** Dynamics *f* and *mf*.
- Marimbaphon in C:** Dynamics *f* and *mf*.
- kleine Trommel große Trommel:** Dynamics *f* and *mp*.
- Becken:** Dynamics *f* and *mp*.

25 (C)

Sop. 1 *mp*

Sop. 2 *mp*

Alt *mp*

Ten *p*

F. 1+2 *mp*

Bass *p*

Glsp. *mp*

Mar. *p*

kl. Tr. *p*

gr. Tr.

Bck *p*

41

1. 2.

Sop. 1 *mp*

Sop. 2 *mp*

Alt

Ten

F. 1+2 *mp*

Bass

Glsp. *mp*

Mar.

kl. Tr. *p*

gr. Tr.

Bck

Detailed description: This is a page of a musical score, page 7, starting at measure 41. The score is for a vocal ensemble and orchestra. The vocal parts are Soprano 1, Soprano 2, Alto, and Tenor. The instrumental parts are Flutes 1+2, Bass, Glass Harmonica (Glsp.), Maracas (Mar.), Keyboard/Trumpet/Drum (kl. Tr. gr. Tr.), and Bass Drum (Bck). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 41-46, and the second system contains measures 47-48. The vocal parts have a melodic line with some rests. The instrumental parts provide accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are first and second endings indicated by '1.' and '2.'. There are also accents (^) and breath marks (v) over some notes.