



MUSICA PICCOLA

AUFruf

Marsch

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♩. = 96

The musical score is arranged in a system with seven staves. The top four staves are for Fanfare 1, 2, 3, and 4, all in E major (Es). The fifth staff is for Pauken in C (snare drum). The sixth staff is for Kleine Trommel (small drum). The seventh staff is for Becken gr. Trommel (cymbal and large drum). The score is in 6/8 time and begins with a forte (f) dynamic. The first three measures show the fanfares and drums playing a rhythmic pattern. The fourth measure features a key signature change to E minor (three flats) and a dynamic shift to mezzo-forte (mf). The piece concludes with a final cadence in E major.

5 **(A)**

F. 1
p *f*

F. 2
p *f*

F. 3
p *f*

F. 4
p *f*

Pk.
p *f*

Kl. Tr.
p *f*

Lktr.
p *f*

Bck.
gr. Tr.
p *f*

13 **(B)**

F. 1 *p* *f*

F. 2 *p* *f*

F. 3 *p* *f*

F. 4 *p* *f*

Pk. *p* *f*

Kl. Tr. *p* *f*

Lktr. *p* *f*

Bck. gr. Tr. *p* *f*

Detailed description: This is a musical score for percussion instruments, starting at measure 13. The score is divided into seven staves: F. 1, F. 2, F. 3, F. 4, Pk., Kl. Tr., Lktr., and Bck. gr. Tr. The first three measures are marked with a dynamic of *p* (piano), and the last measure is marked with a dynamic of *f* (forte). The F. 1 and F. 2 staves use treble clefs and contain melodic lines with slurs and accents. The F. 3 and F. 4 staves use treble clefs and contain rhythmic patterns with slurs. The Pk. staff uses a bass clef and contains a rhythmic pattern with slurs. The Kl. Tr. staff uses a snare drum symbol and contains a rhythmic pattern with slurs. The Lktr. staff uses a snare drum symbol and contains a rhythmic pattern with slurs. The Bck. gr. Tr. staff uses a snare drum symbol and contains a rhythmic pattern with slurs. The score is marked with a circled 'B' and the number '13' at the beginning.

25 **(C)**

The score is divided into four measures. The first two measures are marked with a repeat sign. The dynamics alternate between *f* and *p* in each measure across all parts.

F. 1: Treble clef, quarter notes. Dynamics: *f*, *p*, *f*, *p*.

F. 2: Treble clef, quarter notes. Dynamics: *f*, *p*, *f*, *p*.

F. 3: Treble clef, quarter notes. Dynamics: *f*, *p*, *f*, *p*.

F. 4: Treble clef, quarter notes. Dynamics: *f*, *p*, *f*, *p*.

PK.: Bass clef, rests in first two measures, then a half note chord in the last two measures. Dynamics: *fp*.

Kl. Tr.: Percussion clef, quarter notes. Dynamics: *f*, *p*, *f*, *p*.

Lktr.: Percussion clef, quarter notes. Dynamics: *f*, *p*, *f*, *p*.

Bck. gr. Tr.: Percussion clef, quarter notes with accents. Dynamics: *f*, *p*, *f*, *p*.

TRIO

42

The musical score for the Trio section, measures 42-45, is arranged in a grand staff format. It includes the following parts:

- F. 1 (Flute 1):** Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes.
- F. 2 (Flute 2):** Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes.
- F. 3 (Flute 3):** Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes, ending with a mezzo-forte (*mf*) dynamic.
- F. 4 (Flute 4):** Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes, ending with a mezzo-forte (*mf*) dynamic.
- Pk. (Percussion):** Bass clef, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes and quarter notes, ending with a mezzo-forte (*mf*) dynamic.
- Kl. Tr. (Clarinet Trill):** Treble clef, starting with a forte (*f*) dynamic. The part features a trill on a single note, held for two measures.
- Lktr. (Snare Drum):** Treble clef, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes and quarter notes.
- Bck. gr. Tr. (Bass Drum):** Treble clef, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes and quarter notes, ending with a mezzo-forte (*mf*) dynamic.

46 **(E)**

F. 1 *p*

F. 2 *p*

F. 3 *f*

F. 4 *f*

Pk. *f*

Kl. Tr. *p*

Lktr. *p*

Bck. gr. Tr. *p*

Detailed description: This page of a musical score covers measures 46 to 49. It features six staves: four string staves (F. 1-4), a piano staff (Pk.), and three percussion staves (Kl. Tr., Lktr., Bck. gr. Tr.). A key signature change to E major is indicated by a circled 'E' at the beginning of measure 46. The string parts (F. 1-4) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and transitioning to a forte (*f*) dynamic by measure 49. The piano part (Pk.) plays a melodic line with a long slur across measures 46-48, ending with a forte (*f*) dynamic. The percussion parts include a snare drum (Kl. Tr.) playing a rhythmic pattern, a triangle (Lktr.) playing a rhythmic pattern, and a bass drum (Bck. gr. Tr.) playing a rhythmic pattern. The overall texture is rhythmic and dynamic.

58

F. 1

F. 2

F. 3

F. 4

Pk.

Kl. Tr.

Lktr.

Bck. gr. Tr.

1.

2.

mf

mf

mf

Detailed description of the musical score: The score is for measures 58-61. It features six staves: four strings (F. 1-4), a double bass (Pk.), a keyboard (Kl. Tr.), a woodwind (Lktr.), and a grand piano (Bck. gr. Tr.). The music is in 3/4 time and consists of two first endings (1. and 2.). The first ending (measures 58-60) leads to the second ending (measure 61). The strings play a rhythmic pattern of eighth notes. The woodwinds and piano play a melodic line with a trill-like figure. The grand piano provides a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated in several places.