



# AUFgezogen

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MUSICA PICCOLA

♩ = 100

Ⓐ

The musical score is arranged in a system with seven staves. The top four staves are for Fanfare 1, 2, 3, and 4, all in E major (Es). The bottom three staves are for Percussion: Pauken in C (bass clef), Landsknechttrummel (snare drum), and kleine Trommel / große Trommel (tom-toms). The Becken (cymbal) part is on a separate staff at the bottom. The score is in 4/4 time with a tempo of 100. It consists of three measures. The first measure is marked *f*. The second measure is marked *mf*. The third measure is marked *mf* and *fp*. A circled 'A' is above the second measure. The fanfare parts have melodic lines with accents and slurs. The drum parts have rhythmic patterns with accents and slurs.

5 B

**F. 1**  
*f* *p*

**F. 2**  
*f* *p*

**F. 3**  
*f* *mf*

**F. 4**  
*f* *mf*

**Pk.**  
*f* *fp* *mf*

**Lktr.**  
*f* *fp* *mf*

**kl. Tr.  
gr. Tr.**  
*f* *mf*

**Bck**  
*f* *mf*

13 **C**

F. 1 *mp*

F. 2 *mp*

F. 3 *p* *mf*

F. 4 *p* *mf*

Pk. *p* *mf*

Lktr. *p* *mf*

kl. Tr.  
gr. Tr. *p*

Bck *p*

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is for a string quartet (F. 1-4), percussion (Pk.), woodwinds (Lktr., kl. Tr., gr. Tr.), and bassoon (Bck). The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). Measure 13 is marked with a circled 'C' and a '7' above the first notes. The first two strings (F. 1 and F. 2) play a rhythmic pattern of eighth notes, starting with a dynamic of *mp*. The third and fourth strings (F. 3 and F. 4) are silent in measure 13. In measure 14, the first two strings continue their pattern. The third and fourth strings enter with a dynamic of *p*, playing a similar rhythmic pattern. The percussion (Pk.) plays a bass line starting with a dynamic of *p*. The woodwinds (Lktr., kl. Tr., gr. Tr., Bck) are silent in measure 14. In measure 15, the first two strings continue their pattern. The third and fourth strings continue their pattern with a dynamic of *p*. The percussion (Pk.) continues its bass line with a dynamic of *mf*. The woodwinds (Lktr., kl. Tr., gr. Tr., Bck) enter with a dynamic of *mf*. In measure 16, the first two strings continue their pattern. The third and fourth strings continue their pattern with a dynamic of *mf*. The percussion (Pk.) continues its bass line with a dynamic of *mf*. The woodwinds (Lktr., kl. Tr., gr. Tr., Bck) continue their pattern with a dynamic of *mf*.

26 **E**

F. 1 *mf* *ff*

F. 2 *f* *ff*

F. 3 *f* *ff*

F. 4 *f* *ff*

Pk. *f* *ff*

Lktr. *f* *ff*

Kl. Tr. *mp* *ff*

gr. Tr.

Bck *ff*