



MUSICA PICCOLA

BOLERO

Maurice Ravel

Arrangement: Hardi van der Vaal

♩=72 Tempo di Bolero

Ⓐ

The score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Rests throughout.
- Piccoloflöte 2 in C:** Rests throughout.
- Flöte (Solo) in C:** Rests until measure 5, then plays a melodic line starting with a *p* dynamic.
- Flöte 1 in C:** Rests throughout.
- Flöte 2 in C:** Rests throughout.
- Flöte 3 in C:** Rests throughout.
- Altflöte in G:** Rests until measure 5, then plays a melodic line starting with a *p* dynamic.
- Bassflöte in C:** Plays a steady eighth-note accompaniment starting from the beginning with a *p* dynamic.
- Kontrabassflöte in C (opt.):** Plays a steady eighth-note accompaniment starting from the beginning with a *p* dynamic.
- Glockenspiel/Lyra in C:** Rests throughout.
- Marimbaphon 1 in C:** Plays a steady eighth-note accompaniment starting from the beginning with a *p* dynamic.
- Marimbaphon 2 in C (Bass):** Plays a steady eighth-note accompaniment starting from the beginning with a *p* dynamic.
- Pauken in C:** Rests throughout.
- Gong (opt. gr. Tr.):** Rests throughout.
- kleine Trommel / große Trommel:** The small drum has a *Solo* section with triplets starting in measure 1. The large drum has a *p* dynamic.
- Becken:** Rests throughout.

7

Picc. 1

Picc. 2

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Kb. Fl.

Gls. p.

Mar. 1

Mar. 2

Pk.

Gong

gr. Tr. (opt.)

kl. Tr.

gr. Tr.

Bck

39 (E)

Picc. 1

Picc. 2

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Kb. Fl.

Gls.

Mar. 1

Mar. 2

Pk.

Gong

gr. Tr. (opt.)

kl. Tr.

gr. Tr.

Bck

54

Picc. 1

Picc. 2

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Kb. Fl.

Gls.

Mar. 1

Mar. 2

Pk.

Gong gr. Tr. (opt.)

kl. Tr. gr. Tr.

Bck

mp

f

G

74 $\textcircled{1}$

Picc. 1 ff

Picc. 2 ff

Fl. (S) ff

Fl. 1 ff

Fl. 2 ff

Fl. 3 ff

Alt ff

Bass ff

Kb. Fl. ff

Glsp.

Mar. 1 ff

Mar. 2 ff

Pk. ff

Gong gr. Tr. (opt.) ff

kl. Tr. gr. Tr. ff

Bck ff

Detailed description of the musical score: This page contains the musical notation for measures 74 to 77. The score is for a large ensemble. Measures 74 and 75 are marked with a circled '1' above them. The dynamics are consistently ff (fortissimo) for most instruments. The Piccolo parts feature rapid sixteenth-note runs with triplets. The Flutes, Oboe, and Bassoon parts play rhythmic patterns with accents. The Clarinets play a steady eighth-note accompaniment. The Bass and Kettle Drum parts play a driving eighth-note pattern. The Gong, Klarnet, and Percussion parts feature triplet patterns. The Snare Drum part has a simple rhythmic pattern.

87

Picc. 1

Picc. 2

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Kb. Fl.

Gls.

Mar. 1

Mar. 2

Pk.

Gong gr. Tr. (opt.)

kl. Tr. gr. Tr.

Bck

Detailed description of the musical score: The score is for measures 87-90. It features a variety of instruments. Piccolo 1 and 2 play melodic lines with eighth and sixteenth notes. Flute (S) has a complex melodic line with many slurs and accents. Flutes 1, 2, and 3 play similar melodic patterns. The Alto and Bass parts consist of rhythmic patterns with accents. Keyboard Flute plays a simple harmonic accompaniment. Gong and Snare 1 play rhythmic patterns. Snare 2 plays a steady accompaniment. Kick drum plays a simple pattern. Gong (optional) and Snare (optional) parts are present but mostly contain rests. The Snare (optional) part has triplets in measures 88 and 89. The Snare (optional) part has a triplet in measure 90. The Snare (optional) part has a triplet in measure 91. The Snare (optional) part has a triplet in measure 92.

103

Picc. 1

Picc. 2

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Kb. Fl.

Gls.

Mar. 1

Mar. 2

Pk.

Gong gr. Tr. (opt.)

kl. Tr. gr. Tr.

Bck

Detailed description: This page of a musical score, numbered 103, contains 15 staves. The top section includes Piccolo 1 and 2, Flute (Soprano), Flute 1, 2, and 3, Alto Saxophone, Bass, and Contrabass Flute. The bottom section includes Gong, Maracas 1 and 2, Percussion, Gong/Grande Triangles (optional), and Klarinete/Grande Triangles. The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The Piccolo parts play a melodic line with triplets, while the Flute parts play a rhythmic accompaniment. The Percussion parts provide a steady beat with maracas and gongs.