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MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system of staves. The top section includes:

- Fanfare 1 in Es (Trumpet 1): Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Fanfare 2 in Es (Trumpet 2): Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Jagdhorn 1 in Es (Horn 1): Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Jagdhorn 2 in Es (Horn 2): Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Bassfanfare in Es (Euphonium): Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Sousaphon in Es (opt.) (Tuba): Bass clef, 6/8 time, starting with a forte (*f*) dynamic.

The bottom section includes:

- Glockenspiel/Lyra in C: Treble clef, 6/8 time, marked with a minus sign (-) indicating it is silent.
- kleine Trommel / große Trommel (Snare/Drum): Percussion clef, 6/8 time, starting with a forte (*f*) dynamic.
- Becken (Cymbal): Percussion clef, 6/8 time, starting with a forte (*f*) dynamic.

7 A

F. 1
mf

F. 2
mf

Hrn. 1
mf

Hrn. 2
mf

Bass
mf

Sousa
mf

Glsp.
mf

kl. Tr.
gr. Tr.
mf

Bck
mf

26 **(B)**

F. 1
1x tacet

F. 2
1x tacet

Hrn. 1

Hrn. 2

Bass

Sousa

Glsp.

kl. Tr.
gr. Tr.

Bck

mf

51 **D**

F. 1

F. 2

Hrn. 1

Hrn. 2

Bass

Sousa

Glsp.

kl. Tr.
gr. Tr.

Bck

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 51 to 56. It features a key signature of one flat (B-flat major or D minor) and a common time signature. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute 1 (F. 1), Flute 2 (F. 2), Horn 1 (Hrn. 1), and Horn 2 (Hrn. 2). The next three staves are for strings: Bass, Viola (Sousa), and Violin (Glsp.). The bottom two staves are for percussion: Klarnet (kl. Tr.) and Glockenspiel (gr. Tr.). A circled 'D' above the first measure indicates a dynamic marking. The woodwinds play melodic lines with various articulations, including slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady bass drum pattern and a snare drum pattern. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the section and in several places throughout.