



ROYAL LION

Ruud Böhmer

MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in two systems. The first system includes:

- Fanfare 1 in Es**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic and features triplet eighth notes.
- Fanfare 2 in Es**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic and features triplet eighth notes.
- Jagdhorn 1 in Es**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic and features triplet eighth notes.
- Jagdhorn 2 in Es**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic and features triplet eighth notes.
- Bassfanfare in Es**: Treble clef, 2/4 time, remains silent until the fourth measure where it plays a triplet eighth note.

The second system includes:

- Glockenspiel/Lyra in C**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic and features a triplet eighth note.
- kleine Trommel / große Trommel**: Two staves, 2/4 time, start with a forte (*f*) dynamic and feature triplet eighth notes.
- Becken**: Two staves, 2/4 time, remain silent until the fourth measure where they play a triplet eighth note.

7

F. 1

F. 2

Jgdh. 1

Jgdh. 2

Bass

Lyra

kl. Tr.
gr. Tr.

Bck

A

25

F. 1
ff *mf*

F. 2
ff *mf*

Jgdh. 1
f

Jgdh. 2
f

Bass
ff *f*

Lyra
ff *f*

kl. Tr.
gr. Tr.
mf

Bck
f *mf*

49 **E**

F. 1

F. 2

Jgdh. 1

Jgdh. 2

Bass

Lyra

kl. Tr.
gr. Tr.

Bck

f

p

f

69 **G** Solo, 1x tacet

F. 1

F. 2

Jgdh. 1

Jgdh. 2

Bass

Lyra

kl. Tr.
gr. Tr.

Bck

p

p

Solo, 1x tacet