



# Getting Expiration

Marsch

T. Ambrosius

MUSICA PICCOLA

**A** Tempo di marcia

The musical score is arranged in a grand staff format with the following parts:

- Fanfare 1 in Es**: Treble clef, 2/4 time, *mf*. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Fanfare 2 in Es**: Treble clef, 2/4 time, *mf*. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Jagdhorn 1 in Es**: Treble clef, 2/4 time. Rested.
- Jagdhorn 2 in Es**: Treble clef, 2/4 time. Rested.
- Bassfanfare in Es**: Treble clef, 2/4 time. Rested.
- kleine Trommel / große Trommel**: Percussion clef, 2/4 time, *mf*. Rhythm: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Becken**: Percussion clef, 2/4 time. Rested.

To Coda (B)

7

The musical score is arranged in a system of seven staves. The first five staves are grouped by a brace on the left. The staves are labeled as follows:

- F. 1**: Flute 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- F. 2**: Flute 2, Treble clef, playing a similar melodic line.
- Jgdh. 1**: Clarinet in G, Treble clef, playing a rhythmic accompaniment of quarter notes with accents, starting at measure 7 with a *mf* dynamic.
- Jgdh. 2**: Clarinet in Bb, Treble clef, playing a rhythmic accompaniment of quarter notes with accents, starting at measure 7 with a *mf* dynamic.
- Bass**: Bass clef, playing a rhythmic accompaniment of quarter notes with accents, starting at measure 7 with a *mf* dynamic.
- kl. Tr. gr. Tr.**: Keyboard and Grand Piano, Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bck**: Bassoon, Bass clef, playing a rhythmic accompaniment of quarter notes, starting at measure 7 with a *mf* dynamic.

The score is divided into measures by vertical bar lines. A double bar line is present at the end of measure 6, indicating the start of the section labeled 'To Coda (B)' at measure 7. The *mf* dynamic marking is placed below the first note of the woodwind parts in measure 7.

25 **D**

F. 1

F. 2

Jgdh. 1

Jgdh. 2

Bass

kl. Tr.  
gr. Tr.

Bck

*mf*

*f*

*mf*

*f*

31 E

F. 1  
*p cresc. f* (über 16 Takte)

F. 2  
*p cresc. f* (über 16 Takte)

Jgdh. 1  
*p cresc. f* (über 16 Takte)

Jgdh. 2  
*p cresc. f* (über 16 Takte)

Bass  
*p cresc. f* (über 16 Takte)

kl. Tr.  
gr. Tr.  
*p cresc. f* (über 16 Takte) V V

Bck  
*p cresc. f* (über 16 Takte)