



# VIVA LA MUSICA

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MUSICA PICCOLA

Tempo di Marcia

Ⓐ

The musical score is arranged in a system of ten staves. The first six staves are for brass instruments: Fanfare 1, 2, and 3 in E-flat (trumpets), Jagdhorn 1 and 2 in E-flat (horns), and Bassfanfare in E-flat (trombones). The seventh staff is for Glockenspiel/Lyra in C. The eighth staff is for Toms (optional), featuring a triplet of eighth notes. The ninth staff is for Tenor-Trommel (optional) and Landsknechttr. The tenth staff is for kleine Trommel and große Trommel. The eleventh staff is for Becken. The score is in 2/4 time and starts with a forte (*f*) dynamic, which changes to mezzo-forte (*mf*) at the first repeat sign. A second repeat sign is marked with a circled 'A'. The dynamic markings for the drum parts are *f*, *mp*, and *mp*.

19

1. 2. (B)

F. 1 *mf*

F. 2 *mf*

F. 3 *mf*

Hrn. 1 *f*

Hrn. 2 *f*

Bass *f*

Glsp. *f*

Toms *mf*  
3

Tenor *mf*

kl. Tr. gr. Tr. *mf*

Bck *mf*

26

F. 1

F. 2

F. 3

Hrn. 1

Hrn. 2

Bass

Glsp.

Toms

Tenor

kl. Tr.  
gr. Tr.

Bck

Detailed description: This is a musical score for a band, starting at measure 26. The score is written for ten instruments: Flute 1 (F. 1), Flute 2 (F. 2), Flute 3 (F. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Bass, Clarinet (Glsp.), Tom (Toms), Tenor, Clarinet (kl. Tr.), and Bassoon (Bck). The music is in a 4/4 time signature. The flute parts feature eighth-note patterns and rests. The horn parts have long, sustained notes with some eighth-note movement. The bass line consists of quarter and eighth notes. The clarinet and bassoon parts have eighth-note patterns and rests. The tom and tenor parts have simple rhythmic patterns. The clarinet and bassoon parts have eighth-note patterns and rests.

40 **C**

F. 1 *mf*

F. 2 *mf*

F. 3 *mf*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bass *mf*

Glsp.

Toms *mp*

Tenor *mp*

kl. Tr. *mp*

gr. Tr.

Bck *mp*

60 **D**

**F. 1**  
*f*

**F. 2**  
*f*

**F. 3**  
*f*

**Hrn. 1**  
*f*

**Hrn. 2**  
*f*

**Bass**  
*f*

**Glsp.**

**Toms**  
*f*

**Tenor**  
*f*

**kl. Tr.  
gr. Tr.**  
*f*

**Bck**  
*f*

Detailed description: This page of a musical score, numbered 11, contains measures 60 through 65. The score is for a percussion ensemble and is written in treble clef with a key signature of one flat (B-flat). A circled 'D' above the first measure indicates a D major chord. The instruments are arranged in staves from top to bottom: Flute 1 (F. 1), Flute 2 (F. 2), Flute 3 (F. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Bass, Gong (Glsp.), Tom (Toms), Tenor, Klarnett (kl. Tr.) and Trombone (gr. Tr.), and Backbeat (Bck). The Flute, Horn, and Tom parts feature a melodic line of eighth notes with triplet markings (3) and are marked with a forte dynamic (*f*). The Bass part consists of a steady eighth-note accompaniment, also marked *f*. The Tenor part plays a simple eighth-note pattern. The Klarnett and Trombone parts play a rhythmic accompaniment with triplet markings. The Gong and Backbeat parts are marked with rests, indicating they are silent during this passage.