



# Südeifel - Polka

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MUSICA PICCOLA

Tempo di Polka

(A)

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fanfare 1 in Es**: Treble clef, 2/4 time, dynamic *f* (first system) and *mp* (second system).
- Fanfare 2 in Es**: Treble clef, 2/4 time, dynamic *f* (first system) and *mp* (second system).
- Jagdhorn 1 in Es**: Treble clef, 2/4 time, dynamic *f* (first system) and *mp* (second system).
- Jagdhorn 2 in Es**: Treble clef, 2/4 time, dynamic *f* (first system) and *mp* (second system).
- Bassfanfare in Es**: Treble clef, 2/4 time, dynamic *f* (first system) and *mp* (second system).
- Sousaphon in Es**: Treble clef, 2/4 time, dynamic *f* (first system) and *mp* (second system).
- Glockenspiel/Lyra in C**: Treble clef, 2/4 time, dynamic *f* (first system) and *mp* (second system).
- kleine Trommel / große Trommel**: Percussion clef, 2/4 time, dynamic *f* (first system) and *mp* (second system).
- Becken**: Percussion clef, 2/4 time, dynamic *f* (first system) and *mp* (second system).

The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. A circled 'A' above the first system indicates the start of the first ending. The key signature is one sharp (F#) for the brass instruments and one flat (Bb) for the Glockenspiel/Lyra. The time signature is 2/4 throughout.

13 **(B)**

The musical score consists of ten staves. The first six staves (F. 1, F. 2, Jgdh. 1, Jgdh. 2, Bass, Sousa.) are in treble clef. The seventh staff (Glsp.) is in treble clef with a key signature of two flats. The eighth and ninth staves (kl. Tr., gr. Tr.) are in a common clef with a key signature of two flats. The tenth staff (Bck) is in a common clef with a key signature of two flats. A double bar line with a repeat sign is at the beginning of each staff. A rehearsal mark **(B)** is placed above the first staff. The dynamic *f* is marked at the start of each staff. The music features a mix of eighth and sixteenth notes, with some rests and accents.

31 **D**

F. 1

F. 2

Jgdh. 1

Jgdh. 2

Bass

Sousa.

Glsp.

kl. Tr.  
gr. Tr.

Bck

*mf*

Detailed description: This page of a musical score covers measures 31 through 36. It begins with a double bar line and a key signature change to D major, indicated by a circled 'D'. The score is arranged in two systems. The first system contains six staves: F. 1 and F. 2 (French horns), Jgdh. 1 and Jgdh. 2 (Jugband horns), Bass, and Sousa. The second system contains three staves: Glsp. (Clarinet), kl. Tr. and gr. Tr. (Small and large drums), and Bck (Bass drum). The brass instruments (F. 1, F. 2, Bass, Sousa.) play a rhythmic pattern of quarter and eighth notes. The woodwinds (Jgdh. 1, Jgdh. 2, Glsp.) play a melodic line with eighth and quarter notes. The percussion instruments (kl. Tr., gr. Tr., Bck) provide a steady rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed below the Bass staff at the beginning of measure 31.

48

F. 1

F. 2

Jgdh. 1

Jgdh. 2

Bass

Sousa.

Gdsp.

kl. Tr.  
gr. Tr.

Bck

*f* *ff* *f* *f*

**E**