



March of the City

A. Walravens

MUSICA PICCOLA

Tempo di marcia

Ⓐ

The musical score is arranged in a system of staves. The instruments and their parts are:

- Fanfare 1 in Es**: Treble clef, 2/4 time. Starts with a triplet of eighth notes (f), followed by a quarter note, then a quarter rest, and a quarter note. Dynamics: *f* and *mf*.
- Fanfare 2 in Es**: Treble clef, 2/4 time. Starts with a triplet of eighth notes (f), followed by a quarter note, then a quarter rest, and a quarter note. Dynamics: *f* and *mf*.
- Jagdhorn 1 in Es**: Treble clef, 2/4 time. Starts with a quarter note (f), followed by a quarter note, then a quarter rest, and a quarter note. Dynamics: *f* and *mf*.
- Jagdhorn 2 in Es**: Treble clef, 2/4 time. Starts with a quarter note (f), followed by a quarter note, then a quarter rest, and a quarter note. Dynamics: *f* and *mf*.
- Bassfanfare in Es**: Treble clef, 2/4 time. Starts with a quarter note (f), followed by a quarter note, then a quarter rest, and a quarter note. Dynamics: *f* and *mf*.
- Sousaphon in Es**: Treble clef, 2/4 time. Starts with a quarter note (f), followed by a quarter note, then a quarter rest, and a quarter note. Dynamics: *f* and *mf*.
- Glockenspiel/Lyra in C**: Treble clef, 2/4 time. Starts with a triplet of eighth notes (f), followed by a quarter note, then a quarter rest, and a quarter note. Dynamics: *f* and *mf*.
- kleine Trommel / große Trommel**: Percussion clef, 2/4 time. Starts with a quarter rest, followed by a quarter note (f), then a quarter rest, and a quarter note. Dynamics: *f* and *mf*.
- Becken**: Percussion clef, 2/4 time. Starts with a quarter rest, followed by a quarter note (f), then a quarter rest, and a quarter note. Dynamics: *f* and *mf*.

The score is in 2/4 time and features a key signature of one sharp (F#). A first ending bracket (Ⓐ) spans the final four measures of the piece.

24 **B**

F. 1
mp

F. 2
mp

Jgdh. 1

Jgdh. 2

Bass

Sousa.

Gfsp.

kl. Tr.
gr. Tr.

Bck
f

40 2. C

F. 1

F. 2

Jgdh. 1

Jgdh. 2

Bass

Sousa.

Glsp.

kl. Tr.
gr. Tr.

Bck

f

<

f

f

48

F. 1

F. 2

Jgdh. 1

Jgdh. 2

Bass

Sousa.

Gdsp.

kl. Tr.
gr. Tr.

Bck

D

1x tacet

mf

mf

mf

mf

mf

mf

mf

mf-f