



MUSICA PICCOLA

Helenenmarsch

Friedrich Lübbert
Arrangement: Markus Heider

Tempo di Marcia

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Treble clef, starting with a *ff* dynamic and transitioning to *mf*.
- Piccoloflöte 2 in C:** Treble clef, starting with a *ff* dynamic and transitioning to *mf*.
- Flöte 1 in C:** Treble clef, starting with a *ff* dynamic and transitioning to *mf*.
- Flöte 2 in C:** Treble clef, starting with a *ff* dynamic and transitioning to *mf*.
- Flöte 3 in C:** Treble clef, starting with a *ff* dynamic and transitioning to *mf*.
- Altflöte in G:** Treble clef, starting with a *ff* dynamic and transitioning to *mf*.
- Bassflöte in C:** Bass clef, starting with a *ff* dynamic and transitioning to *mf*.
- Kontrabassflöte in C (opt.):** Bass clef, starting with a *ff* dynamic and transitioning to *mf*.
- Glockenspiel/Lyra in C:** Treble clef, starting with a *ff* dynamic and transitioning to *mf*.
- Marimbaphon 1 in C:** Treble clef, starting with a *ff* dynamic and transitioning to *mf*.
- Marimbaphon 2 in C (Bass):** Treble clef, starting with a *ff* dynamic and transitioning to *mf*.
- Pauken in C:** Bass clef, starting with a *ff* dynamic and transitioning to *mf*.
- Kleine Trommel / große Trommel:** Two staves, starting with a *ff* dynamic and transitioning to *mf*.
- Becken:** Two staves, starting with a *ff* dynamic and transitioning to *mf*.

The score is written in 2/4 time and includes various musical notations such as dynamics (*ff*, *mf*), articulation marks (accents, slurs), and phrasing slurs.

TRIO

42

1. 2.

Picc. 1 *ff* *f p* *f p*

Picc. 2 *ff* *f p* *f p*

Fl. 1 *ff* *f p* *f p*

Fl. 2 *ff* *f p* *f p*

Fl. 3 *ff* *f p* *f p*

Alt *ff* *f p* *f p*

Bass *ff* *f p* *f p*

Kb. Fl. *ff* *f p* *f p*

Gdsp. *ff* *f p* *f p*

Mar. 1 *ff* *f p* *f p*

Mar. 2 *ff* *f p* *f p*

Pk. *f p* *f p*

kl. Tr. gr. Tr. *f p* *f p*

Bck. *f p* *f p*



MUSICA PICCOLA

Helenenmarsch

(Passend zur Blasmusik)

Friedrich Lübbert

Arrangement: Markus Heider

Tempo di Marcia

The musical score is arranged in 15 systems, each with a specific instrument label on the left. The instruments and their parts are:

- Piccoloflöte 1 in C: Treble clef, melodic line with *ff* and *mf* dynamics.
- Piccoloflöte 2 in C: Treble clef, melodic line with *ff* and *mf* dynamics.
- Flöte 1 in C: Treble clef, melodic line with *ff* and *mf* dynamics.
- Flöte 2 in C: Treble clef, melodic line with *ff* and *mf* dynamics.
- Flöte 3 in C: Treble clef, melodic line with *ff* and *mf* dynamics.
- Altflöte in G: Treble clef, harmonic accompaniment with *ff* and *mf* dynamics.
- Bassflöte in C: Bass clef, harmonic accompaniment with *ff* and *mf* dynamics.
- Kontrabassflöte in C (opt.): Bass clef, harmonic accompaniment with *ff* and *mf* dynamics.
- Glockenspiel/Lyra in C: Treble clef, rhythmic accompaniment with *ff* and *mf* dynamics.
- Marimbaphon 1 in C: Treble clef, rhythmic accompaniment with *ff* and *mf* dynamics.
- Marimbaphon 2 in C (Bass): Bass clef, rhythmic accompaniment with *ff* and *mf* dynamics.
- Pauken in C: Bass clef, rhythmic accompaniment with *ff* and *mf* dynamics.
- Kleine Trommel / große Trommel: Drum set notation with *ff* and *mf* dynamics.
- Becken: Drum set notation with *ff* and *mf* dynamics.

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of musical notations including slurs, accents, and dynamic markings.

18

Picc. 1 *ff*

Picc. 2 *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Alt. *ff*

Bass *ff*

Kb. Fl. *ff*

Gfsp. *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Pk. *ff*

kl. Tr.
gr. Tr. *ff*

Bck *ff*



Helenenmarsch

Friedrich Lübbert
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MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system of staves. The woodwind section includes Soprano Flute 1 and 2 in C, Alto Flute 1 and 2 in F, and Tenor Flute in C. The string section includes Lyra in C, Marimba 1 in C, and Marimba 2 in C (Bass). The percussion section includes Paucken in C, small and large drums, and cymbals. The score is divided into two main sections by a double bar line. The first section is marked *ff* and the second section is marked *mf*. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings.

18

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Gfsp.

Mar. 1

Mar. 2

Pk.

kl. Tr.
gr. Tr.

Bck

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

TRIO

42

The musical score is for a Trio section, starting at measure 42. It features ten staves: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Glass Harmonica (Gfsp.), Maracas 1, Maracas 2, Conga (Cl. Tr. gr. Tr.), and Bass Drum (Bck). The key signature is three sharps (F#, C#, G#). The score is divided into two main sections by a double bar line. The first section (measures 42-45) includes a first ending (1.) and a second ending (2.). Dynamics are marked as *ff* (fortissimo) in the first section and *f* (forte) and *p* (piano) in the second section. The Soprano parts have melodic lines with accents and slurs. The Maracas and Conga parts have rhythmic patterns. The Bass Drum part has a simple rhythmic accompaniment.

Sop. 1

Sop. 2

Alt. 1

Alt. 2

Ten.

Gfsp.

Mar. 1

Mar. 2

Pk.

kl. Tr.
gr. Tr.

Bck

ff *f* *p* *f* *p*

ff *f* *p* *f* *p*

ff *f* *p* *f* *p*

ff *f* *p* *f* *p*

ff *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*