



# The Parting Glass

Traditionell  
Arrangement: Patrik Wirth

MUSICA PICCOLA

**Andante** *Solo*

Piccoloflöte 1 in C *mp*

Piccoloflöte 2 in C

Flöte 1 in C *p*

Flöte 2 in C *p*

Flöte 3 in C *p*

Altflöte in G

Bassflöte in C

Kontrabassflöte in C (opt.)

Glockenspiel/Lyra in C

Vibraphon in C (opt.)

Marimbaphon in C

Pauken in C

susp. Cymbal Tom

*Solo* kleine Trommel *p*

große Trommel

Becken

7

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Kb. Fl.

Glsp.

Vibr.

Mar.

Pk.

susp. Cym.  
Tom

kl. Tr.  
gr. Tr.

Bck

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

12

*Tutti* *rit.* *Solo*

Picc. 1 *mf* *mp*

Picc. 2 *mf* *mp*

Fl. 1

Fl. 2

Fl. 3 *mp*

Alt

Bass *mp*

Kb. Fl. *mp*

Glsp.

Vibr. *mp*

Mar.

Pk.

susp. Cym. *mp*

Tom

kl. Tr. *pp*

gr. Tr.

Bck

29

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Kb. Fl.

Gls.

Vibr.

Mar.

Pk.

susp. Cym.

Tom

kl. Tr.

gr. Tr.

Bck.

*fp* *mf* *fp*

*p* *mf*

41 rit. . . . . // **Meno Mosso**

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
Fl. 3  
Alt.  
Bass  
Kb. Fl.  
Gls.  
Vibr.  
Mar.  
Pk.  
susp. Cym.  
Tom  
kl. Tr.  
gr. Tr.  
Bck

*f* *mp* *p*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It begins at measure 41 with a 'rit.' (ritardando) marking and ends with a double bar line and 'Meno Mosso' (moderato). The score is arranged in a system of staves. The woodwind section includes Piccolo 1 and 2, Flute 1, 2, and 3, Alto Saxophone, Bass Saxophone, and Keyboard Flute. The percussion section includes Glass Harmonica, Vibraphone, Maracas, and a Percussionist (Pk.). The bottom of the page shows staves for suspended Cymbal, Tom, Klarnett (Clarinets), Grand Triangles, and Bass Drum. Dynamics are marked with *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score features various musical notations such as slurs, accents, and dynamic hairpins.

A Tempo

47

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Alt *f*

Bass *f*

Kb. Fl. *f*

Glsp.

Vibr.

Mar. *f*

Pk. *f* *fp*

susp. Cym. *p* *f*

Tom

kl. Tr. *f*

gr. Tr.

Bck *f*



MUSICA PICCOLA

# The Parting Glass

Traditionell  
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**Andante** *Solo*

Sopranflöte 1 in C *mp*

Sopranflöte 2 in C

Altflöte 1 in Fes *p*

Altflöte 2 in Fes *p*

Tenorflöte in C *p*

Lyra in C

Vibraphon in C (opt.)

Marimbaphon in C

Pauken in C

susp. Cymbal Tom

kleine Trommel *Solo* *p*

große Trommel

Becken

7

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Lyra

Vibr.

Mar.

Pk.

susp. Cym.  
Tom

kl. Tr.  
gr. Tr.

Bck

*mf*

*mf*

*p*



12

Sop. 1 *mf* *Tutti* *rit.* *Solo mp*

Sop. 2 *mf* *Tutti* *rit.* *Solo mp*

Alt 1

Alt 2

Ten *mp*

Lyra

Vibr. *mp*

Mar.

Pk.

susp. Cym. Tom *mp*

kl. Tr. gr. Tr. *pp*

Bck

29

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Lyra

Vibr.

Mar.

PK.

susp. Cym.  
Tom

kl. Tr.  
gr. Tr.

Bck

*fp*  $\longleftarrow$  *mf* *fp*

*p*  $\longleftarrow$  *mf*

41 *rit.* *f* // **Meno Mosso**

**Sop. 1**  
**Sop. 2**  
**Alt 1**  
**Alt 2**  
**Ten**  
**Lyra**  
**Vibr.**  
**Mar.**  
**Pk.**  
**susp. Cym.**  
**Tom**  
**kl. Tr.**  
**gr. Tr.**  
**Bck**

*f* *mp* *p* *f* *mp* *p* *f* *mp* *p* *f* *mp* *p*

A Tempo

Musical score for page 10, measures 47-52. The score includes the following parts:

- Sop. 1**: Soprano 1, starting at measure 47 with a rest, then playing a melodic line starting at measure 48 with a forte (*f*) dynamic.
- Sop. 2**: Soprano 2, starting at measure 47 with a rest, then playing a melodic line starting at measure 48 with a forte (*f*) dynamic.
- Alt 1**: Alto 1, playing a melodic line starting at measure 47 with a forte (*f*) dynamic.
- Alt 2**: Alto 2, playing a melodic line starting at measure 47 with a forte (*f*) dynamic.
- Ten**: Tenor, playing a melodic line starting at measure 47 with a forte (*f*) dynamic.
- Lyra**: Lyra, playing a melodic line starting at measure 47.
- Vibr.**: Vibr., playing a melodic line starting at measure 47.
- Mar.**: Maracas, playing a rhythmic accompaniment starting at measure 47 with a forte (*f*) dynamic.
- PK.**: Kick Drum, playing a rhythmic accompaniment starting at measure 47 with a forte (*f*) dynamic, ending at measure 52 with a fortissimo (*fp*) dynamic.
- susp. Cym. Tom**: Suspended Cymbal and Tom, playing a rhythmic accompaniment starting at measure 47 with a piano (*p*) dynamic, then a forte (*f*) dynamic.
- kl. Tr. gr. Tr.**: Small and Large Tom, playing a rhythmic accompaniment starting at measure 47 with a forte (*f*) dynamic.
- Bck**: Bass Drum, playing a rhythmic accompaniment starting at measure 47 with a forte (*f*) dynamic.