



# Karibische Momente

## 1. Inselrundfahrt

Patrik Wirth

$\text{♩} = 126$  (6/8 + 3/4) - (Walzer)

MUSICA PICCOLA

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.
- Piccoloflöte 2 in C:** Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.
- Flöte 1 in C:** Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.
- Flöte 2 in C:** Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.
- Flöte 3 in C:** Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.
- Altflöte in G:** Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.
- Bassflöte in C:** Bass clef, 6/8 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.
- Glockenspiel/Lyra in C:** Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.
- Marimbaphon in C:** Bass clef, 6/8 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.
- Pauken in C:** Bass clef, 6/8 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.
- Cowbell Claves Maracas:** Percussion staff with a 6/8 time signature. Includes parts for Cowbell, Claves, and Maracas. Dynamics range from piano (*p*) to forte (*f*).
- kleine Trommel große Trommel:** Percussion staff with a 6/8 time signature. Includes parts for small and large drums. Dynamics range from forte (*f*) to mezzo-forte (*mf*).

41

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gls. p.

Mar.

Pk.

Perc.

kl. Tr.  
gr. Tr.

*mp*

*mp*

1.

2.

^

^

Detailed description: This page of a musical score, numbered 41, features ten staves. The top six staves are for woodwinds: Piccolo 1 and 2, Flute 1, 2, and 3, Alto, and Bass. The bottom four staves are for percussion: Glass Harmonica, Maracas, and Percussion. The Flute 3, Bass, and Maracas staves include the dynamic marking *mp*. The Piccolo 1 and 2 staves have first and second endings marked with '1.' and '2.'. The Flute 1 staff has a fermata over a note in the first ending. The Glass Harmonica staff has a fermata over a note in the first ending. The Percussion staff has a fermata over a note in the first ending. The Klarnett (kl. Tr.) and Gong (gr. Tr.) staves have a fermata over a note in the first ending. The score is in a key signature of two flats and a common time signature.

51

The musical score consists of ten staves. The first six staves are for woodwinds and strings: Picc. 1, Picc. 2, Fl. 1, Fl. 2, Fl. 3, and Alt. The next two staves are for Gsp. and Mar. The last two staves are for Perc. and kl. Tr. gr. Tr. The score is in 3/4 time and features a dynamic range from *p* to *f*. The woodwinds and strings play a melodic line that starts with a *p* dynamic and gradually increases to *f*. The percussion parts provide a rhythmic accompaniment, with the Maracas playing a steady eighth-note pattern and the Percussion playing a more complex pattern of eighth and sixteenth notes. The overall texture is light and airy, typical of a chamber orchestra or a small ensemble.

Picc. 1 *p* *f*

Picc. 2 *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Fl. 3 *p* *f*

Alt *p* *f*

Bass *p* *f*

Gsp. *p* *f*

Mar. *p* *f*

Pk. *p* *f*

Perc. *p* *f*

kl. Tr. *p* *f*

gr. Tr. *p* *f*

**2. Strandromantik**

$\text{♩} = 92$  (Son Cubano)

62

Picc. 1 *f* *1x Tacet*

Picc. 2 *f* *1x Tacet*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Fl. 3 *f* *mf*

Alt *f* *mf*

Bass *f* *mf*

Gsp. *f* *mf*

Mar. *f* *mf*

Pk. *f*

Perc. *Claves* *f* *mp*

kl. Tr. *f* *mp*

gr. Tr.

68

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gfsp.

Mar.

Pk.

Perc.

kl. Tr.  
gr. Tr.

*2x oben spielen*

*2x oben spielen*

3

3

3. Der Kokosnuss-Jongleur

100 ♩=120 (Samba)

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
Fl. 3  
Alt  
Bass  
Gsp.  
Mar.  
Pk.  
Perc.  
kl. Tr.  
gr. Tr.

*Cowbell*

*f*

*f*

Detailed description: This is a page of a musical score for a Samba piece titled '3. Der Kokosnuss-Jongleur'. The score is for a full orchestra and includes parts for Piccolo 1 and 2, Flute 1, 2, and 3, Alto, Bass, Gong (Gsp.), Maracas (Mar.), Snare (Pk.), Percussion (Perc.), and Keyboard (kl. Tr.) and Grand Piano (gr. Tr.). The tempo is marked as 100 beats per minute, and the style is Samba. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Percussion part features a Cowbell pattern in the first three measures, followed by a snare drum pattern starting in the fourth measure. The Grand Piano part has a bass line starting in the fourth measure. Dynamics include a forte (f) marking in the Percussion part and a fortissimo (f) marking in the Grand Piano part.

106

Picc. 1 *Solo*  
*mf*

Picc. 2 *Solo*  
*mf*

Fl. 1 *1x tacet*

Fl. 2 *1x tacet*

Fl. 3 *1x tacet*  
*f*

Alt *1x tacet*

Bass *1x tacet*  
*f*

Gsp. *1x tacet*  
*f*

Mar. *1x tacet*  
*f*

Pk. *1x tacet*  
*f*

Perc. *Cowbell = 1x tacet*  
*mf-f*

kl. Tr.  
gr. Tr. *1x Solo - 2x Tutti*  
*mf-f*

112

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gls.

Mar.

Pk.

Perc.

kl. Tr.  
gr. Tr.

Detailed description: This page of a musical score, numbered 112, features ten staves. The top two staves are for Piccolo 1 and Piccolo 2, both in treble clef with a key signature of one flat. They play a melodic line with eighth and sixteenth notes, often beamed together and marked with accents. The next three staves are for Flute 1, Flute 2, and Flute 3, also in treble clef with one flat. Flute 1 and 2 play a similar melodic line to the piccolos, while Flute 3 plays a more rhythmic accompaniment. The Alto Saxophone and Bass Saxophone staves are in treble clef with one flat, playing a harmonic accompaniment. The Clarinet and Bassoon staves are in bass clef with one flat, playing a rhythmic accompaniment. The Percussion staff uses a snare drum and a tom-tom, with 'x' marks indicating specific drum sounds. The Keyboard/Trumpet/Guitar staff is in bass clef with one flat, playing a rhythmic accompaniment with accents.





# Karibische Momente

## 1. Inselrundfahrt

Patrik Wirth

$\text{♩} = 126 (6/8 + 3/4)$  - (Walzer)

MUSICA PICCOLA

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sopranflöte 1 in Ces**: Treble clef, 6/8 time signature. Starts with a *f* dynamic and ends with *mf*.
- Sopranflöte 2 in Ces**: Treble clef, 6/8 time signature. Starts with a *f* dynamic and ends with *mf*.
- Altflöte 1 in Fes**: Treble clef, 6/8 time signature. Starts with a *f* dynamic and ends with *mf*.
- Altflöte 2 in Fes**: Treble clef, 6/8 time signature. Starts with a *f* dynamic and ends with *mf*.
- Tenorflöte in Ces**: Treble clef, 6/8 time signature. Starts with a *f* dynamic.
- Lyra in Ces**: Treble clef, 6/8 time signature. Starts with a *f* dynamic.
- Marimbaphon in C**: Bass clef, 6/8 time signature. Starts with a *f* dynamic.
- Pauken in C**: Bass clef, 6/8 time signature. Starts with a *f* dynamic.
- Cowbell**: Treble clef, 6/8 time signature. Starts with a *f* dynamic.
- Claves**: Treble clef, 6/8 time signature. Starts with a *f* dynamic.
- Maracas**: Treble clef, 6/8 time signature. Starts with a *f* dynamic.
- kleine Trommel**: Treble clef, 6/8 time signature. Starts with a *f* dynamic.
- große Trommel**: Treble clef, 6/8 time signature. Starts with a *f* dynamic.

The score includes various musical notations such as accents (^), slurs, and dynamic markings (*f*, *mf*, *p*) throughout the piece.

41

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

*mp*

Lyra

Mar.

*mp*

Pk.

Perc.

kl. Tr.  
gr. Tr.

D.C. al Coda

51

The musical score consists of eight staves. The top four staves are for vocal parts: Sop. 1, Sop. 2, Alt 1, and Alt 2. The fifth staff is for Tenor. The sixth staff is for Lyra. The seventh staff is for Maracas. The eighth staff is for Percussion, with a sub-staff for keyboard, trumpet, and gong. The score is in 2/4 time and features a dynamic shift from *p* to *f* at the end of the piece. The key signature has one sharp (F#).

Sop. 1 *p* *f*

Sop. 2 *p* *f*

Alt 1 *p* *f*

Alt 2 *p* *f*

Ten *p* *f*

Lyra *p* *f*

Mar. *p* *f*

Pk.

Perc. *p* *f*

kl. Tr. *Rand*

gr. Tr. *p* *f*

**2. Strandromantik**

$\text{♩} = 92$  (Son Cubano)

62

Sop. 1 *f* *1x Tacet* 3

Sop. 2 *f* *1x Tacet* 3

Alt 1 *f* *mf*

Alt 2 *f* *mf*

Ten *f* *mf*

Lyra *f* *mf*

Mar. *f* *mf*

Pk. *f*

Perc. *Claves* *f* *mp*

kl. Tr. gr. Tr. *f* *mp*

Detailed description: This page of a musical score is for the piece '2. Strandromantik' in 2/4 time, marked with a tempo of quarter note = 92 (Son Cubano). The score is for a vocal ensemble and a band. The vocal parts (Soprano 1 & 2, Alto 1 & 2, Tenor) begin at measure 62 with a forte (*f*) dynamic. The instrumental parts (Lyra, Maracas, Pk., Perc., Klavier/Graviklav) also start at *f*. At measure 65, the vocal parts and Lyra, Maracas, and Pk. parts transition to a mezzo-forte (*mf*) dynamic. The vocal parts have a '1x Tacet' instruction, indicating they are silent for one measure. The Percussion part features a Claves rhythm, starting at *f* and moving to *mp* at measure 65. The Klavier/Graviklav part starts at *f* and moves to *mp* at measure 65. The score includes various musical notations such as slurs, accents, and a triplet in the vocal parts.

68

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Lyra

Mar.

Pk.

Perc.

kl. Tr.  
gr. Tr.

3

3

2x oben spielen

2x oben spielen

3. Der Kokosnuss-Jongleur

♩=120 (Samba)

100

The musical score is arranged in a system with the following parts from top to bottom:

- Sop. 1**: Soprano 1, Treble clef, key signature of one sharp (F#).
- Sop. 2**: Soprano 2, Treble clef, key signature of one sharp (F#).
- Alt 1**: Alto 1, Treble clef, key signature of one sharp (F#).
- Alt 2**: Alto 2, Treble clef, key signature of one sharp (F#).
- Ten**: Tenor, Treble clef, key signature of one sharp (F#).
- Lyra**: Lyra, Treble clef, key signature of one sharp (F#).
- Mar.**: Maracas, Treble clef, key signature of two flats (Bb, Eb).
- Pk.**: Pandeiro, Bass clef, key signature of two flats (Bb, Eb).
- Perc.**: Percussion, Treble clef, key signature of two flats (Bb, Eb). Includes a *Cowbell* part with a *f* dynamic marking.
- kl. Tr. gr. Tr.**: Keyboard/Drum, Treble clef, key signature of two flats (Bb, Eb). Includes a *f* dynamic marking.

The score consists of six measures. The vocal parts (Sop. 1-2, Alt 1-2, Ten) and Lyra part contain whole rests in every measure. The Maracas part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Pandeiro part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Percussion part features a cowbell pattern with eighth notes and rests, starting in the fourth measure with a *f* dynamic. The Keyboard/Drum part has a rhythmic pattern of eighth notes starting in the fourth measure with a *f* dynamic.

106

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Lyra

Mar.

Pk.

Perc.

kl. Tr.  
gr. Tr.

*Solo*  
*mf*

*Solo*  
*mf*

*1x tacet*

*1x tacet*

*1x tacet*  
*f*

*1x tacet*  
*f*

*1x tacet*  
*f*

*Cowbell = 1x tacet*  
*mf-f*

*1x Solo - 2x Tutti*  
*mf-f*

112

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Lyra

Mar.

Pk.

Perc.

kl. Tr.  
gr. Tr.

Detailed description: This page of a musical score, numbered 112, features ten staves. The vocal staves (Sop. 1, Sop. 2, Alt 1, Alt 2, Ten) are in treble clef with a key signature of one sharp (F#). Sop. 1 and Sop. 2 have melodic lines with slurs and accents. Alt 1 and Alt 2 have more rhythmic, chordal parts. The Tenor part is simpler. The Lyra part has a few notes. The Maracas part has a steady rhythmic pattern. The Piano part has a bass line with a key signature of three flats (Bb). The Percussion part has a complex rhythmic pattern with accents. The Keyboard/Trumpet/Gong part has a rhythmic pattern with accents.