



MUSICA PICCOLA

HEY JUDE

John Lennon & Paul McCartney

Arrangement: Patrik Wirth

Andante $\text{♩} = 76$

Piccoloflöte 1 in C
Piccoloflöte 2 in C
Flöte 1 in C
Flöte 2 in C
Flöte 3 in C
Altflöte in G
Bassflöte in C
Glockenspiel/Lyra in C
Vibraphon in C (opt.)
Marimbaphon 1 in C
Marimbaphon 2 in C (Bass)
Pauken in C
susp. Cymbal
Chimes
Beating Shaker
Kleine Trommel
Drum Set opt. gr. Trommel

mf *f* *mf* *mp* *mf* *mf* *mf* *f* *fp* *f* *fp* *f* *mf* *f* *fp* *f* *mp* *mp* *p* *mp*

nur wenn Marimba 1 nicht besetzt ist

Beating *susp. Cym.* *Chimes*

12

Picc. 1

Picc. 2

Fl. 1

Fl. 2 *mf*

Fl. 3 *mf*

Alt

Bass *mf*

Glsp.

Vibr. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Pk.

susp. Cym.
Chimes
Beating
Shaker *mp*

Kl. Tr. *rim.*
mp

Dr. *mp*

This musical score is for a percussion section, starting at measure 12. It features the following instruments and parts:

- Picc. 1 & 2:** Piccolos, playing melodic lines with slurs and accents.
- Fl. 1 & 2:** Flutes, playing melodic lines with slurs and accents. Flute 2 has a *mf* dynamic marking.
- Fl. 3:** Flute, playing a rhythmic pattern with a *mf* dynamic marking.
- Alt:** Alto Saxophone, playing a melodic line with slurs and accents.
- Bass:** Bassoon, playing a rhythmic pattern with a *mf* dynamic marking.
- Glsp.:** Glass Harmonica, playing a melodic line with slurs and accents.
- Vibr.:** Vibraphone, playing a rhythmic pattern with slurs and accents, marked *mf*.
- Mar. 1 & 2:** Maracas, playing rhythmic patterns, both marked *mf*.
- Pk.:** Snare Drum, which is silent throughout this section.
- susp. Cym., Chimes, Beating, Shaker:** A group of instruments playing a rhythmic pattern, marked *mp*.
- Kl. Tr.:** Kettle Drum, playing a rhythmic pattern with rimshots, marked *rim.* and *mp*.
- Dr.:** Drum Kit, playing a rhythmic pattern, marked *mp*.

48

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Glsp.

Vibr.

Mar. 1

Mar. 2

Pk.

susp. Cym.
Chimes
Beating
Shaker

Kl. Tr.

Dr.

rit.

fp *f* *fp*

f

12

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Lyra

Vibr.

Mar. 1

Mar. 2

Pk.

susp. Cym.
Chimes
Beating
Shaker

Kl. Tr.

Dr.

mf

mf

mf

mf

mp

rim.
mp

mp

This musical score page covers measures 48 through 52. It is arranged in a system of staves for vocal and instrumental parts. The vocal parts include Soprano 1 and 2, Alto 1 and 2, and Tenor. The instrumental parts include Lyra, Vibraphone, two Maracas, and a Kick Drum. The percussion section also includes suspended cymbals, chimes, a beating shaker, and a snare drum. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A 'rit.' (ritardando) marking is present above the Soprano 1 staff in measure 50. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The score concludes with a double bar line and repeat dots in measure 52.

48

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Lyra

Vibr.

Mar. 1

Mar. 2

Pk.

susp. Cym.
Chimes
Beating
Shaker

Kl. Tr.

Dr.

rit.

fp *f* *fp*

fp *f*