



MUSICA PICCOLA

(A Little Bit of...)

Mambo No. 5

Damaso Perez Prado, Lou Bega, Zippy
Arrangement: Patrik Wirth

Latin! ♩ = 180

Score for **Mambo No. 5**, featuring a Latin rhythm with a tempo of ♩ = 180. The score is arranged for a woodwind and percussion ensemble.

Woodwind Section:

- Piccoloflöte 1 in C (f)
- Piccoloflöte 2 in C (f)
- Flöte 1 in C (f)
- Flöte 2 in C (f)
- Flöte 3 in C (f)
- Altflöte in G (f)
- Bassflöte in C (f)

Percussion Section:

- Glockenspiel/Lyra in C
- Marimbaphon 1 in C (f)
- Marimbaphon 2 in C (Bass) (f)
- Pauken in C
- Congas
- Cowbell Maracas
- Kleine Trommel (f)
- Drum Set (opt. gr. Trommel) (f)

The score consists of 6 measures of music. The woodwinds play a rhythmic melody with accents, while the percussion provides a complex Latin groove. The dynamic marking *f* (forte) is used throughout.

19

Picc. 1 *mf*

Picc. 2 *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Alt *mf*

Bass

Gdsp. *mf*

Mar. 1

Mar. 2

Pk. *fp*

Congas

Cowb. Marac.

Kl. Tr.

Dr.

37 To Coda

Picc. 1 *sfz*

Picc. 2 *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Fl. 3 *sfz*

Alt. *sfz*

Bass *sfz*

Gls. *sfz*

Mar. 1 *f*

Mar. 2 *f*

Pk. *f*

Congas *f*

Cowb. Marac. *f*

Kl. Tr. *f*

Dr. *f*



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Latin! ♩ = 180

The score is arranged in systems. The first system includes:

- Sopranflöte 1 in Cēs (Soprano Flute 1 in C)
- Sopranflöte 2 in Cēs (Soprano Flute 2 in C)
- Altflöte 1 in Fēs (Alto Flute 1 in F)
- Altflöte 2 in Fēs (Alto Flute 2 in F)
- Tenorflöte in Cēs (Tenor Flute in C)

The second system includes:

- Glockenspiel/Lyra in C (Glockenspiel/Lyra in C)
- Marimbaphon 1 in C (Marimba 1 in C)
- Marimbaphon 2 in C (Bass) (Marimba 2 in C Bass)

The third system includes:

- Pauken in C (Drums in C)

The fourth system includes:

- Congas
- Cowbell Maracas
- Kleine Trommel (Small Drum)
- Drum Set (opt. gr. Trommel) (Drum Set (opt. gr. Drum))

The score is written in 4/4 time with a tempo of 180 beats per minute. The key signature is one sharp (F#). The dynamic marking *f* (forte) is used throughout. The percussion parts include a consistent rhythmic pattern for the small drum and drum set, while the other instruments play melodic and harmonic lines.

19

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gls.

Mar. 1

Mar. 2

Pk.

Congas

Cowb. Marac.

Kl. Tr.

Dr.

mf

mf

mf

mf

mf

mf

fp

3

3

3

3

37 To Coda

Vocal Parts:
Sop. 1: Treble clef, melodic line with accents and slurs. Dynamics: *sfz*.
Sop. 2: Treble clef, harmonic accompaniment. Dynamics: *sfz*.
Alt 1: Treble clef, melodic line with accents and slurs. Dynamics: *sfz*.
Alt 2: Treble clef, harmonic accompaniment. Dynamics: *sfz*.
Ten: Treble clef, melodic line with accents and slurs. Dynamics: *sfz*.

Woodwinds:
Gls.: Treble clef, melodic line with accents and slurs. Dynamics: *sfz*.
Mar. 1: Treble clef, rhythmic accompaniment. Dynamics: *f*.
Mar. 2: Treble clef, rhythmic accompaniment. Dynamics: *f*.

Brass:
Pk.: Bass clef, rhythmic accompaniment. Dynamics: *f*.

Percussion:
Congas: Rhythmic accompaniment. Dynamics: *f*.
Cowb. Marac.: Rhythmic accompaniment. Dynamics: *f*.
Kl. Tr.: Rhythmic accompaniment. Dynamics: *f*.
Dr.: Rhythmic accompaniment. Dynamics: *f*.