



MUSICA PICCOLA

Easy Going

Marsch für Jugendorchester

Dr. Christian Bäuml

$\text{♩} = 108$

A

Flöte in C *f* *p*

Oboe in C *f* *p*

Klarinette 1 in B *f* *p*

Klarinette 2 in B *f* *p*

Altsaxophon Es *f* *p*

Trompete 1 in B *f* *p*

Trompete 2 in B *f* *p*

Horn in F *f* *p*

Posaune in C *f* *p*

Euphonium in C *f* *p*

Tuba in C *f* *p*

Mallets in C *f* *p*

Pauken in C *f* *p* Es, B

Schlagwerk *f* *p*

Tamburin *f* *p*

25 **C**

Fl. *mf*

Ob. *mf*

Kl. 1

Kl. 2

Asax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hn. *mf*

Pos.

Euph.

Tuba

Mallets *mf*

Pk.

Schlagw. *mf*

Tamb. *mf*

TRIO

(E)

46

Fl. *f* *p*

Ob. *f* *p*

Kl. 1 *f* *p*

Kl. 2 *f* *p*

Asax. *f* *p*

Trp. 1 *f* *p*

Trp. 2 *f* *p*

Hn. *f* *p*

Pos. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Mallets *f* *p*

Pk. *B zu As* *p*

Schlagw. *f* *p*

Tamb. *f* *p*

52

Fl.
Ob.
Kl. 1
Kl. 2
Asax.
Trp. 1
Trp. 2
Hn.
Pos.
Euph.
Tuba
Mallets
Pk.
Schlagw.
Tamb.

The musical score is written for a symphony orchestra. It consists of 14 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), and Bassoon (Asax.). The next five staves are for brass: Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hn.), Trombone (Pos.), and Euphonium (Euph.). The Tuba (Tuba) is on the next staff. The Mallets (Mallets) and Percussion (Pk.) are on the next two staves. The Snare Drum (Schlagw.) and Tom-tom (Tamb.) are on the bottom two staves. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.