

14 ♩=48

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1+2), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Kl. (Es)), Clarinet 1 (Kl. 1), Clarinet 2 and 3 (Kl. 2+3), Bass Clarinet (B. Kl.), Alto Saxophone 1 and 2 (Asax. 1+2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Bass Trombone (B. Pos.), Euphonium (Euph.), and Tuba. The percussion section includes Kettledrum (Pk.), Gong (Gong), and Tam-tam (Tam.). The score is divided into two systems. The first system (measures 14-47) features woodwinds and strings playing in 3/8 time with a key signature of two flats. The second system (measures 48-51) changes to 4/4 time and a key signature of one flat. Dynamics include piano (*p*), *Tutti*, and mezzo-forte (*mf*). The bottom-most part, labeled 'kl. Tr. (abg.) gr. Tr. Bck.', shows a rhythmic pattern of eighth notes.

Instrument parts shown include:
Picc.
Fl. 1+2
Ob.
Fg.
Kl. (Es)
Kl. 1
Kl. 2+3
B. Kl.
Asax. 1+2
Ten. Sax.
Bar. Sax.
Hn. 1
Hn. 2
Trp. 1
Trp. 2
Pos. 1
Pos. 2
B. Pos.
Euph.
Tuba
Pk.
kl. Tr. (ang.) Tam. Gong
kl. Tr. (abg.) gr. Tr. Bck.

37 *(tr)* *rit.*

Picc. *f*

Fl. 1+2 *f*

Ob. *f*

Fg. *f*

Kl. (Es) *f*

Kl. 1 *f*

Kl. 2+3 *f*

B. Kl. *f*

Asax. 1+2 *f* *ad lib.*

Ten. Sax. *f*

Bar. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Pos. 1 *f*

Pos. 2 *f*

B. Pos. *f*

Euph. *f*

Tuba *f*

Pk. *f* *fff*

Kl. Tr. (ang.) Tam. Gong *f* *ff*

Kl. Tr. (abg.) gr. Tr. Bck. *ff*