

ONZE TAMBOUR-MAÎTRE

Direktie in Es

Theo Lodewick

trp. 1

trp. 2

bastrp.

sn. dr.

p.tr./bks./gr. tr.

f *p* *f*

f *p* *f*

f *p* *f*

mf *p* *mf* *p* *mf*

mf

Detailed description: This is the first system of a musical score for a brass band. It consists of five staves. The top three staves are for trumpets (trp. 1, trp. 2, and bastrp.) and are written in treble clef with a 2/4 time signature. The fourth staff is for snare drum (sn. dr.) in a drum clef, and the fifth staff is for percussion (p.tr./bks./gr. tr.) in a bass clef. The key signature has one sharp (F#). Dynamics include forte (f), piano (p), and mezzo-forte (mf). There are accents (>) and dynamic hairpins throughout. The first measure of each staff starts with a dynamic marking: f for trumpets, mf for snare drum, and mf for percussion.

1.

f *p* *f*

f *p* *f*

f *p* *f*

mf *p* *mf* *p* *mf* *f*

mf

Detailed description: This is the second system of the musical score, continuing from the first system. It features the same five staves and instrumentation. The first measure of the first three staves begins with a first ending bracket labeled '1.'. Dynamics include forte (f), piano (p), and mezzo-forte (mf). Accents (>) and dynamic hairpins are used. The snare drum and percussion parts continue with their respective dynamics (mf, p, mf, p, mf, f).

BE L08 - 007

- 1 -

48

1. 2.

ff

ff

ff

f

f

snare on

f

f

Fine