

MARCHENA

G.Senden

Tempo di Marcia

The musical score is for the piece 'Marchena' by G. Senden, marked 'Tempo di Marcia'. It is a full score for a marching band, featuring ten staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The score begins with a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Trompet 1, 2, 3:** Each staff contains a melodic line with eighth and sixteenth notes, starting with a *f* dynamic.
- Jachthoorn 1, 2:** Each staff contains a melodic line with eighth and sixteenth notes, starting with a *f* dynamic.
- Bastrompet:** The staff contains a melodic line with eighth and sixteenth notes, starting with a *f* dynamic.
- Es Bas (ad Lib):** The bass staff contains a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Lyra (ad Lib):** The staff contains a melodic line with eighth and sixteenth notes, starting with a *f* dynamic.
- Snare drum:** The staff contains a rhythmic pattern of eighth notes with accents (^) over the notes, starting with a *f* dynamic.
- Ten. Trom:** The staff contains a melodic line with eighth and sixteenth notes, starting with a *f* dynamic.
- Bekken/Gr. Trom:** The staff contains a rhythmic pattern of eighth notes, starting with a *f* dynamic.

BE S05-069

This musical score is written for a 12-staff ensemble in 2/4 time. The first seven staves are empty, indicating that the instruments they represent are silent for this section. The eighth staff, likely for a piano, features a complex melodic line starting with a forte (*f*) dynamic. It includes sixteenth-note runs, accents (^), and a triplet of eighth notes. The ninth staff, likely for a violin or flute, provides a rhythmic accompaniment with eighth-note pairs, also starting with a forte (*f*) dynamic. The tenth staff, likely for a cello or bass, features a bass line with eighth notes and rests, also starting with a forte (*f*) dynamic.

The musical score consists of 11 staves in 2/4 time. It is divided into two sections, labeled '1' and '2' at the top. Section 1 (measures 1-4) features a piano (*p*) dynamic. Section 2 (measures 5-8) features a fortissimo (*ff*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line separates the two sections. The final measure of the score is marked with a double bar line and the word 'FINE'.

FINE