

HE IDEVELD

Time: 2'48"

Direktie Jachthoornkorps

MARS

A. WALRAVENS.

♩ = 118

Trompet .1 *ff*

Trompet .2 *ff*

Jachthoorn .1 *ff*

Jachthoorn .2 *ff*

Bastrompet . *ff*

Bas *ff*

Lyra .C *ff*

Snare-drum. *f*

Bass-drum *f*

Cymbales. *f*

This musical score page contains ten staves. The first four staves are treble clefs, and the next four are bass clefs. The bottom-most staff is a percussion line with 'x' marks. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and chords. A vertical bar line is present at the beginning of the first staff.

2.

The musical score is arranged in 11 staves. The first four staves are in treble clef, the fifth and sixth in bass clef, the seventh in a different treble clef, and the last three in percussion clef. Dynamics include *ff*, *f*, and accents. The score is marked with a '2.' at the beginning of the first staff.

Staff 1: Treble clef, *ff*. Contains eighth-note patterns and a half note.

Staff 2: Treble clef, *ff*. Contains eighth-note patterns and a half note.

Staff 3: Treble clef, *ff*. Contains a half note followed by eighth-note patterns.

Staff 4: Treble clef, *ff*. Contains a half note followed by eighth-note patterns.

Staff 5: Bass clef, *ff*. Contains a half note followed by eighth-note patterns.

Staff 6: Bass clef, *ff*. Contains a half note followed by eighth-note patterns.

Staff 7: Treble clef, *ff*. Contains a half note followed by eighth-note patterns.

Staff 8: Percussion clef, *f*. Contains a half note followed by eighth-note patterns with accents (^).

Staff 9: Percussion clef, *f*. Contains a half note followed by eighth-note patterns.

Staff 10: Percussion clef, *f*. Contains a half note followed by eighth-note patterns.

1x mf
2x ff

1x mf
2x ff

1x mf
2x ff

1x mf
2x ff

1x mf
2x ff

1x mf
2x ff

1x mf
2x ff

1x mp
2x f

1x mp
2x f

1x mp
2x f

Detailed description: This is a musical score for a 12-staff piece. The first seven staves are in treble clef, and the last five are in bass clef. The score is divided into two systems by a vertical bar line. The first system contains the first six staves, and the second system contains the remaining six. Each staff has a dynamic marking for its first and second iterations. The first seven staves have markings of '1x mf' and '2x ff'. The eighth and ninth staves have markings of '1x mp' and '2x f'. The tenth and eleventh staves have markings of '1x mp' and '2x f'. The twelfth staff has markings of '1x mp' and '2x f'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and accents.