

PALMA DEL RIO

Tempo di Cha Cha

The musical score is arranged in 12 staves, all in 4/4 time. The key signature has one flat (B-flat). The tempo is 'Tempo di Cha Cha'. The score begins with a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Trompet 1, 2, 3:** Play a melodic line starting with a quarter note B-flat, followed by eighth notes, and then a more rhythmic eighth-note pattern.
- Jachthoorn 1, 2:** Play a similar melodic line to the trumpets.
- Bastrompet:** Plays a melodic line with a dotted quarter note followed by an eighth note.
- Bas Eb (ad Lib):** Plays a melodic line with a dotted quarter note followed by an eighth note.
- Lyra (ad Lib):** Plays a melodic line with a dotted quarter note followed by an eighth note.
- Kl. Trom:** Plays a rhythmic pattern of eighth notes with accents (^) on the first and third notes of each pair.
- Doffe Trom:** Plays a rhythmic pattern of eighth notes with accents (^) on the first and third notes of each pair.
- Bongo's/Claves:** Plays a rhythmic pattern of eighth notes with accents (^) on the first and third notes of each pair.
- Cowbell/Maracas:** Plays a rhythmic pattern of eighth notes with accents (^) on the first and third notes of each pair.
- Ten. Trom:** Plays a rhythmic pattern of eighth notes with accents (^) on the first and third notes of each pair.
- Bekken/Gr. Trom:** Plays a rhythmic pattern of eighth notes with accents (^) on the first and third notes of each pair.

BE S05-066

This musical score consists of 14 staves in 4/4 time. The first seven staves are marked *mf* (mezzo-forte) and feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The eighth staff is marked *p* (piano) and contains a complex, rhythmic accompaniment with many beamed notes. The remaining six staves (9-14) are also marked *p* and continue the accompaniment with different rhythmic textures, including some with accents. The score is divided into four measures by vertical bar lines.

1 2

A musical score for 14 staves in 4/4 time. The score is divided into two sections, labeled '1' and '2'. Section 1 spans the first 12 measures, and section 2 spans the final 2 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, with 'ff' (fortissimo) appearing in section 2 for most staves, 'mf' (mezzo-forte) for the 13th staff, and 'p' (piano) for the 14th staff. The notation includes treble clefs, a key signature of one sharp (F#), and various articulation marks such as accents and slurs.

FINE