



Memories & Moments

- Musik ist hier Programm -

W.F.W. Hofmann & H. Wübbers

MUSICA PICCOLA

Andante $\text{♩} = 80$

The musical score is arranged in a multi-staff format. The top section includes four woodwind staves: Piccoloflöte 1 in C, Piccoloflöte 2 in C, Flöte 1 in C, and Flöte 2 in C, all marked *mf*. Below these are four brass staves: Fanfare 1+2 in Es, Fanfare 3+4 in Es, Horn 1+2 in Es, and Horn 3+4 in Es, with various dynamics including *f* and *mf*. The next section consists of Bariton 1+2 in Es and Bassfanfare in Es (Sousaphon), both marked *f*. The bottom section includes Glockenspiel/Lyra in C, Kleine Trommel, Große Trommel, and Becken, with dynamics ranging from *f* to *mf*. The score is written in 3/4 time with a key signature of one flat (B-flat).

152 Andante ♩=72

Picc. 1 *mf*

Picc. 2 *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fanf. 1+2

Fanf. 3+4

Horn 1+2 *mf* *f*

Horn 3+4 *mf*

Bar. 1+2 *mp* *mf*

Bass *p* *mf*

Glsp.

Kl. Tr.

Gr. Tr. *pp*

Bck

172

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fanf. 1+2

Fanf. 3+4

Horn 1+2

Horn 3+4

Bar. 1+2

Bass

Glsp.

Kl. Tr.

Gr. Tr.

Bck

Detailed description: This page of a musical score covers measures 172 to 175. The score is arranged in a grand staff format with multiple systems. The instruments are: Piccolo 1 and 2 (Picc. 1, 2), Flute 1 and 2 (Fl. 1, 2), Fanfare 1+2 and 3+4 (Fanf. 1+2, 3+4), Horn 1+2 and 3+4 (Horn 1+2, 3+4), Baritone 1+2 (Bar. 1+2), Bass, Glass Harmonium (Glsp.), Klavierschlagzeug (Kl. Tr.), Große Trommel (Gr. Tr.), and Becken (Bck). The key signature is B-flat major (two flats). The time signature is 4/4. The Piccolo parts play a melodic line with slurs. The Flute parts play a similar melodic line. The Fanfare parts play a rhythmic pattern with accents. The Horn parts play a harmonic accompaniment. The Baritone and Bass parts play a simple harmonic line. The Glass Harmonium plays a melodic line. The Percussion parts play a simple rhythmic pattern.



Memories & Moments

- Musik ist hier Programm -

W.F.W. Hofmann & H. Wübbers

MUSICA PICCOLA

Andante $\text{♩} = 80$

The musical score is arranged in a multi-staff format. The top section includes four woodwind staves: Sopranflöte 1 in C# (mf), Sopranflöte 2 in C# (mf), Altflöte in F# (mf), and Tenorflöte in C# (mf). Below these are four brass staves: Fanfare 1+2 in E (f), Fanfare 3+4 in E (f), Horn 1+2 in E (mf), and Horn 3+4 in E (mf). The next two staves are Bariton 1+2 in E (f) and Bassfanfare in E (Sousaphon) (f). The bottom section features three percussion staves: Glockenspiel/Lyra in C (f), Kleine Trommel (f), and Große Trommel (f). The Becken (f) staff is at the very bottom. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and triplets.

34

Moderato $\text{♩} = 104$

This musical score page contains the following parts and their respective musical notations:

- Sop. 1**: Soprano 1 vocal line, mostly rests.
- Sop. 2**: Soprano 2 vocal line, mostly rests.
- Alt**: Alto vocal line, mostly rests.
- Ten**: Tenor vocal line, mostly rests.
- Fanf. 1+2**: Flute 1 and 2 parts, playing a melodic line with slurs and accents.
- Fanf. 3+4**: Flute 3 and 4 parts, playing a similar melodic line.
- Horn 1+2**: Horn 1 and 2 parts, playing a rhythmic accompaniment with accents.
- Horn 3+4**: Horn 3 and 4 parts, playing a rhythmic accompaniment with accents.
- Bar. 1+2**: Baritone 1 and 2 parts, playing a rhythmic accompaniment with accents.
- Bass**: Bass part, playing a rhythmic accompaniment with accents.
- Glsp.**: Glass harmonium part, playing a melodic line with accents.
- Kl. Tr.**: Keyboard Percussion part, playing a rhythmic accompaniment with accents.
- Gr. Tr.**: Gong Percussion part, playing a rhythmic accompaniment with accents.
- Bck**: Bass Drum part, playing a rhythmic accompaniment with accents.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

152 **Andante** ♩=72

Vocal Parts:
Sop. 1: Rests in measures 152-154, then a half note G4 in measure 155 (*mf*).
Sop. 2: Rests in measures 152-154, then a half note G4 in measure 155 (*mf*).
Alt: *mf* in measure 152, then a half note G4 in measure 155 (*mf*).
Ten: *mf* in measure 152, then a half note G4 in measure 155 (*mf*).

Instrumental Parts:
Fanf. 1+2: Rests in measures 152-154, then a half note G4 in measure 155.
Fanf. 3+4: Rests in measures 152-154, then a half note G4 in measure 155.
Horn 1+2: *mf* in measure 152, then a half note G4 in measure 155 (*f*).
Horn 3+4: *mf* in measure 152, then a half note G4 in measure 155.
Bar. 1+2: *mp* in measure 152, then a half note G4 in measure 155 (*mf*).
Bass: *p* in measure 152, then a half note G4 in measure 155 (*mf*).
Glsp.: Rests in measures 152-154, then a half note G4 in measure 155.
Kl. Tr.: Rests in measures 152-154, then a half note G4 in measure 155.
Gr. Tr.: Rests in measures 152-154, then a half note G4 in measure 155 (*pp*).
Bck: Rests in measures 152-154, then a half note G4 in measure 155.

172

Sop. 1

Sop. 2

Alt

Ten

Fanf. 1+2

Fanf. 3+4

Horn 1+2

Horn 3+4

Bar. 1+2

Bass

Glsp.

Kl. Tr.

Gr. Tr.

Bck

Detailed description: This page of a musical score, numbered 172, features a variety of instruments. The vocal section consists of four parts: Soprano 1, Soprano 2, Alto, and Tenor. Each vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The vocal parts are characterized by long, flowing melodic lines with many slurs. The woodwind section includes Flutes 1+2 and 3+4, Horns 1+2 and 3+4, and Baritone 1+2. The Flute parts feature intricate, rhythmic patterns with many slurs and accents. The Horn and Baritone parts play sustained, harmonic accompaniment. The string section includes a Bass line with a steady, rhythmic accompaniment. The percussion section includes a Glspian (Glockenspiel) with a rhythmic pattern, and Kettle Drums (Kl. Tr.), Gong (Gr. Tr.), and Bass Drum (Bck) which provide a steady, rhythmic accompaniment.