



Music from Disney's

# TARZAN

Music from Phil Collins  
Arranged by B. Post, D.Henze

Two Worlds, You`ll be in my heart, Trashin` the Camp, Stranger Like Me, Two Worlds Final

MUSICA PICCOLA

♩=70 **Rubato** / Two Worlds      ♩=90      ♩=100 **Tempo giusto**

Solo Piccolo

Piccolo 1

Piccolo 2

Solo Flute

Flute 1

Flute 2

Fute 3

Altoflute

Bassflute

Kontrabassflute

Glockenspiel

Vibraphon

Xylophon

Marimba

Bass Marimba

Timpani *F, A $\flat$ , B $\flat$ , E $\flat$*  *Opt. Nigerian Udu* *Play*  
*mp*

Congas *mp*

Bongos *with Sticks* *mp*

Toms *mp*

Percussion 1 *Nigerian Udu* *mp*

Percussion 2

Cymbals

Bass Drum *mp*

Drumset *mp* *on Rim*

*f*

1. Two Worlds (from Tarzan) / Words and Music by Philip Collins

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Ton abfallen

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Solo Picc.

Picc. 1

Picc. 2

Solo Fl.

Fl. 1

Fl. 2

Fl. 3

Afl.

Bfl.

Kb.-Fl.

Gdsp.

Vibr.

Xyl.

Mar.

B.Mar.

Timp.

Cng.

Bng.

Tom

Perc 1

Perc 2

Cym

BD

Dr.S.

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

This page of a musical score, numbered 50, contains 21 staves. The top section includes woodwind instruments: Solo Piccolo, Piccolo 1 and 2, Solo Flute, Flute 1, 2, and 3, Alto Flute, Bass Flute, and Contrabass Flute. The middle section includes strings: Glass Harmonium, Vibraphone, Xylophone, Maracas, Bass Maracas, and Timpani. The bottom section includes percussion: Conga, Bongo, Tom, Percussion 1 and 2, Cymbal, Bass Drum, and Snare Drum. The score is written in 2/4 time and features various dynamics such as *p*, *mf*, *f*, and *ff*. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The Solo Piccolo and Piccolo parts are particularly active, playing a repeating eighth-note pattern. The Flute parts have a more melodic and expressive role, often playing sustained notes. The strings provide a steady accompaniment, with the Bass Maracas and Xylophone playing rhythmic patterns. The percussion instruments are used to add texture and drive to the music.

84  $\text{♩} = 70$

Solo Picc. *mf*

Picc. 1 *mf*

Picc. 2 *mf*

Solo Fl. *p* One Player *mf* *p*

Fl. 1 *p* One Player

Fl. 2 *p* One Player

Fl. 3 *p* One Player

Afl. *p* One Player

Bfl. *p*

Kb.-Fl. *p*

Gdsp. *mf*

Vibr. *f*

Xyl.

Mar. *mf*

B.Mar. *p*

Timp.

Cng.  $\text{♩} = 70$  *p*

Bng.

Tom

Perc 1 Shaker *mp*

Perc 2 Chimes *mp*

Cym *mf*

BD *mp* *mp*

Dr.S. *mp* *mp*



204

Solo Picc. *ff*

Picc. 1

Picc. 2

Solo Fl. *ff*

Fl. 1 *ff*

Fl. 2 *mf*

Fl. 3 *mf*

Afl. *mf*

Bfl. *mf*

Kb.-Fl. *mf*

Gsp.

Vibr.

Xyl.

Mar.

B.Mar. *mf*

Timp.

Cng. *f* *mf*

Bng. *f* *mf*

Tom *f*

Perc 1 *f* *mf*

Perc 2 *f* *mf*

Cym.

BD *f* *mf*

Dr.S. *f* *mf*

269

*tr*

Solo Picc. *ff* *fp* *fff*

Picc. 1 *ff* *fp* *fff*

Picc. 2 *fp* *fff*

Solo Fl. *fp* *fff*

Fl. 1 *fp* *fff*

Fl. 2 *fp* *fff*

Fl. 3 *fp* *fff*

Afl. *fp* *fff*

Bfl. *fp* *fff*

Kb.-Fl. *fp* *fff*

Glsp. *fp* *fff*

Vibr. *fp* *fff*

Xyl. *ff* *fp* *fff*

Mar. *fp* *fff*

B.Mar. *fp* *fff*

Timp. *ff* *p* *ff*

Cng. *ff* *p* *ff*

Bng. *ff* *p* *ff*

Tom *p* *ff*

Perc 1 *p* *ff*

Perc 2

Cym *p* *f* *pp* *ff*

BD *p* *ff* *ff*

Dr.S. *ff* *ff*